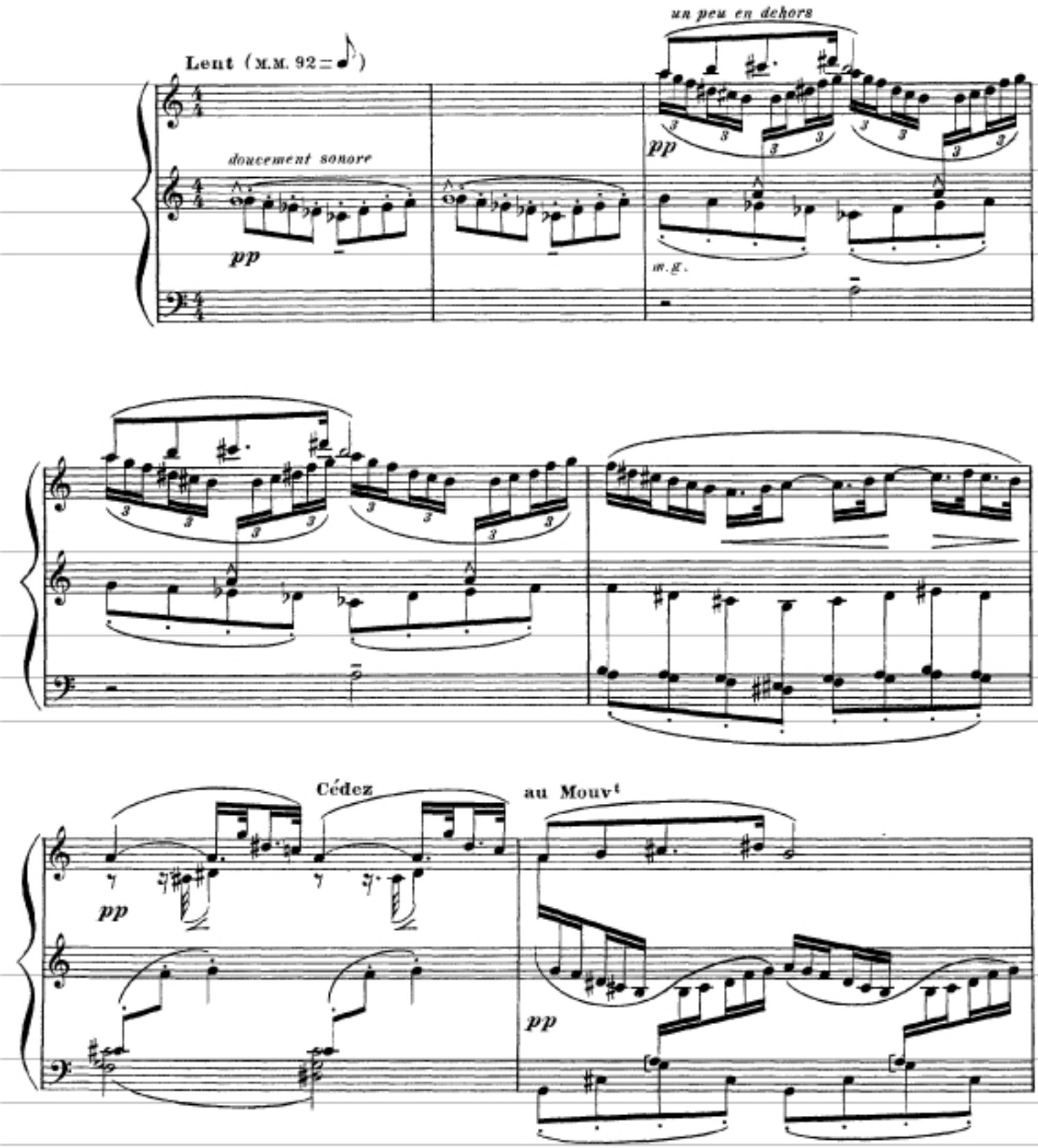
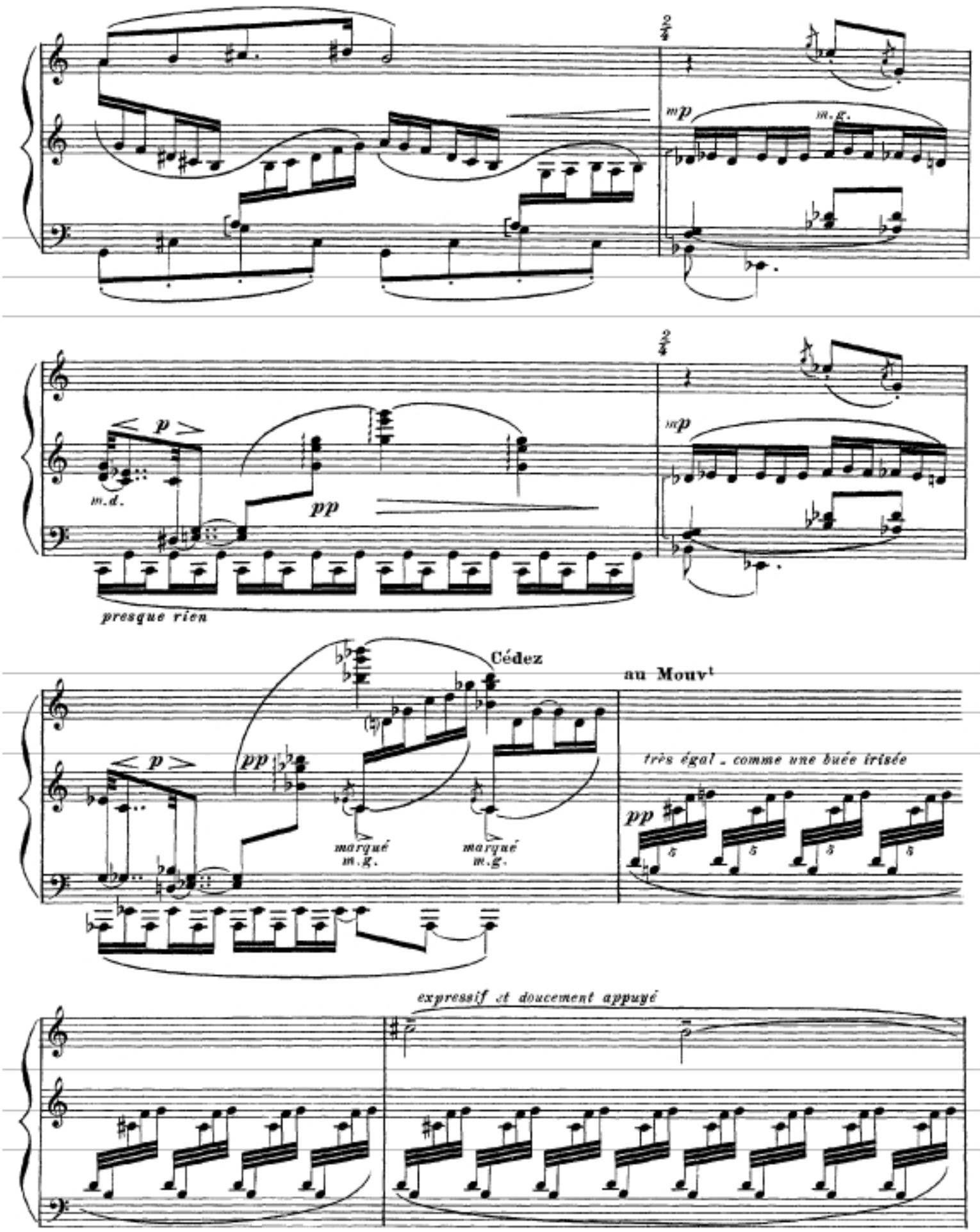
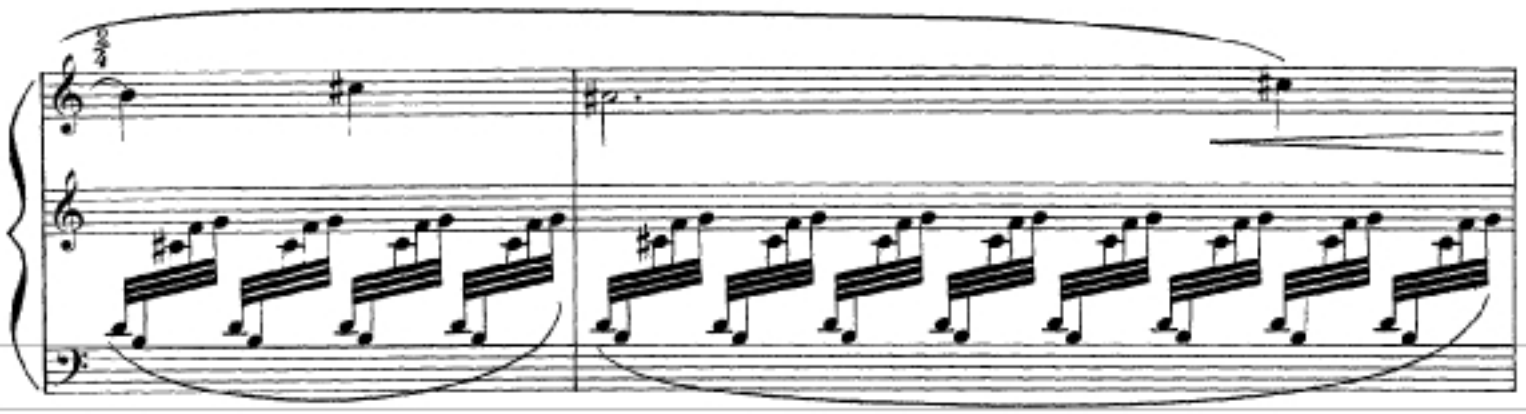
Debussy

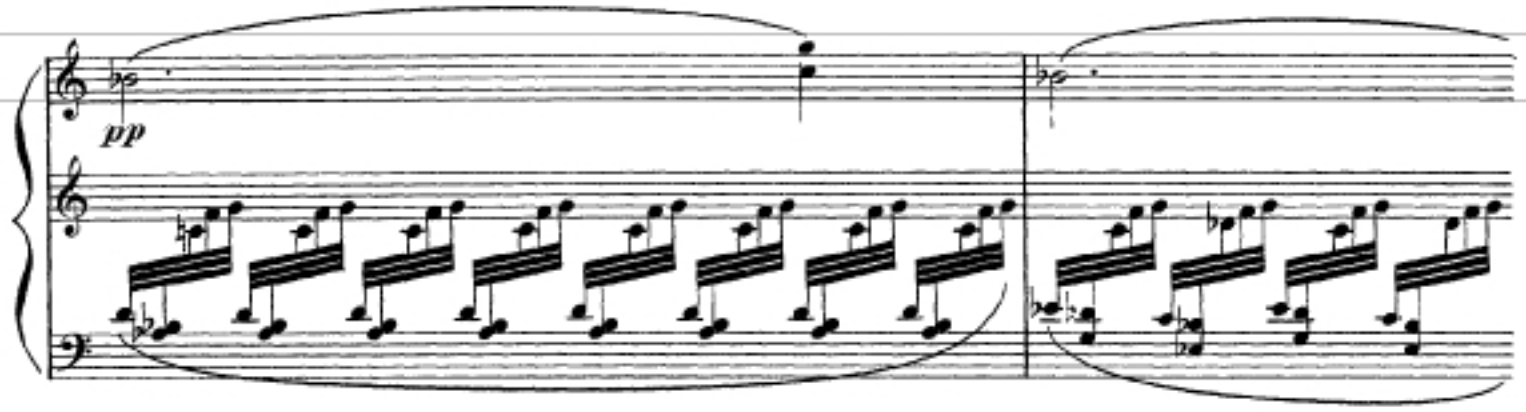
Images, Book II

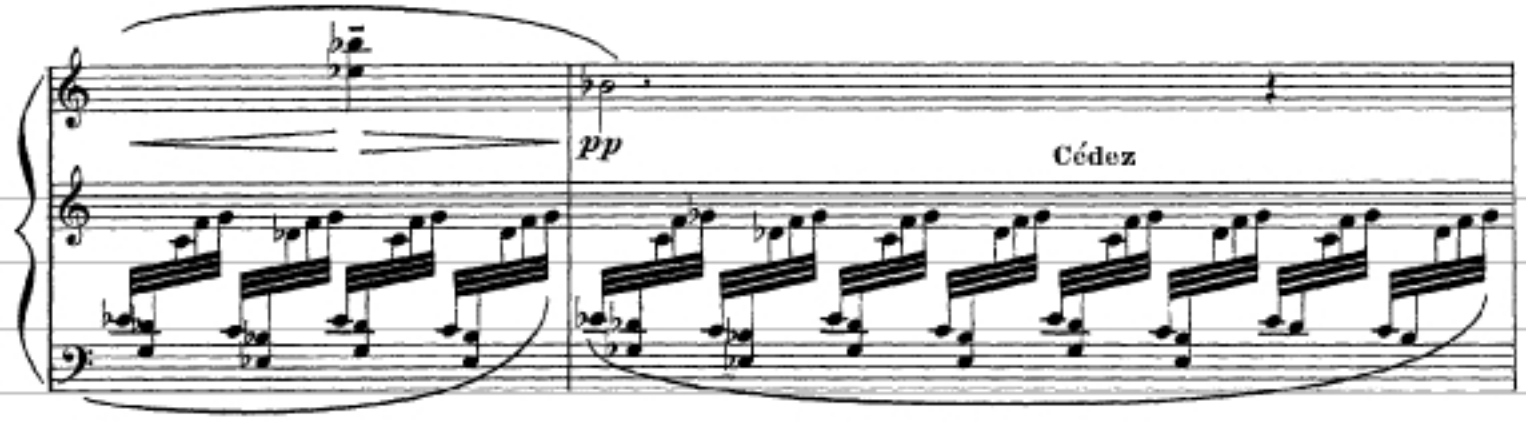
I. Cloches à Travers les Feuilles

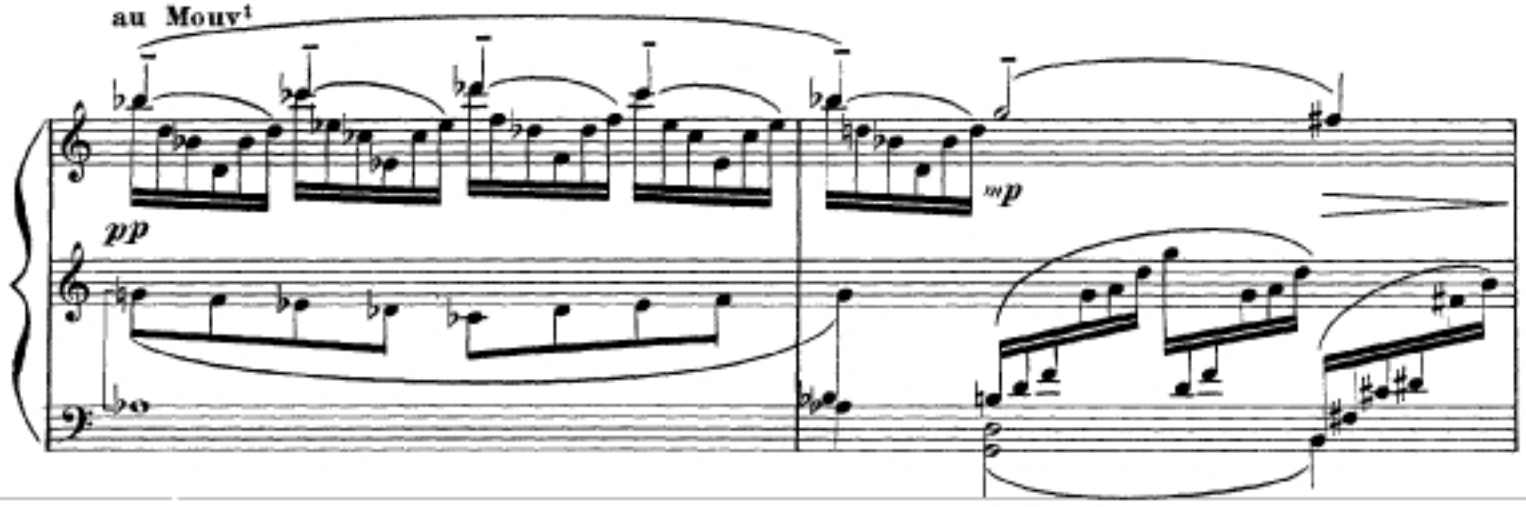


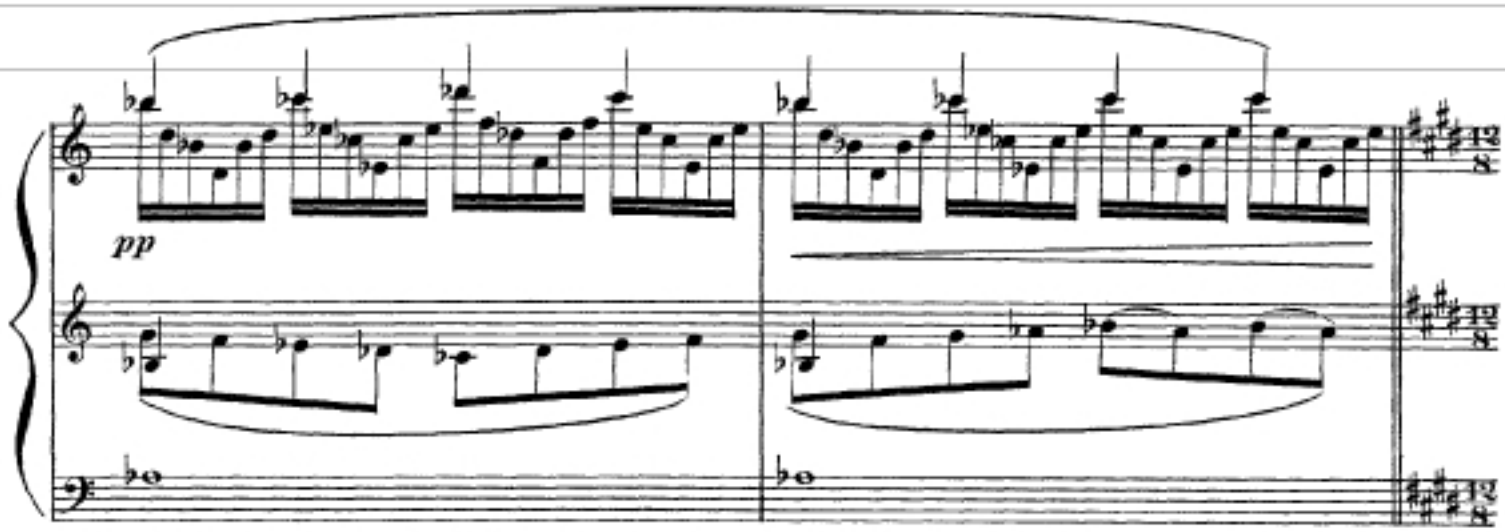

mp
m.g.
p
m.d.
pp
presque rien
mp
Cédez
au Mouvt
p
pp
marqué
m.g.
marqué
m.g.
très égal, comme une buée irisée
pp
expressif et doucement appuyé



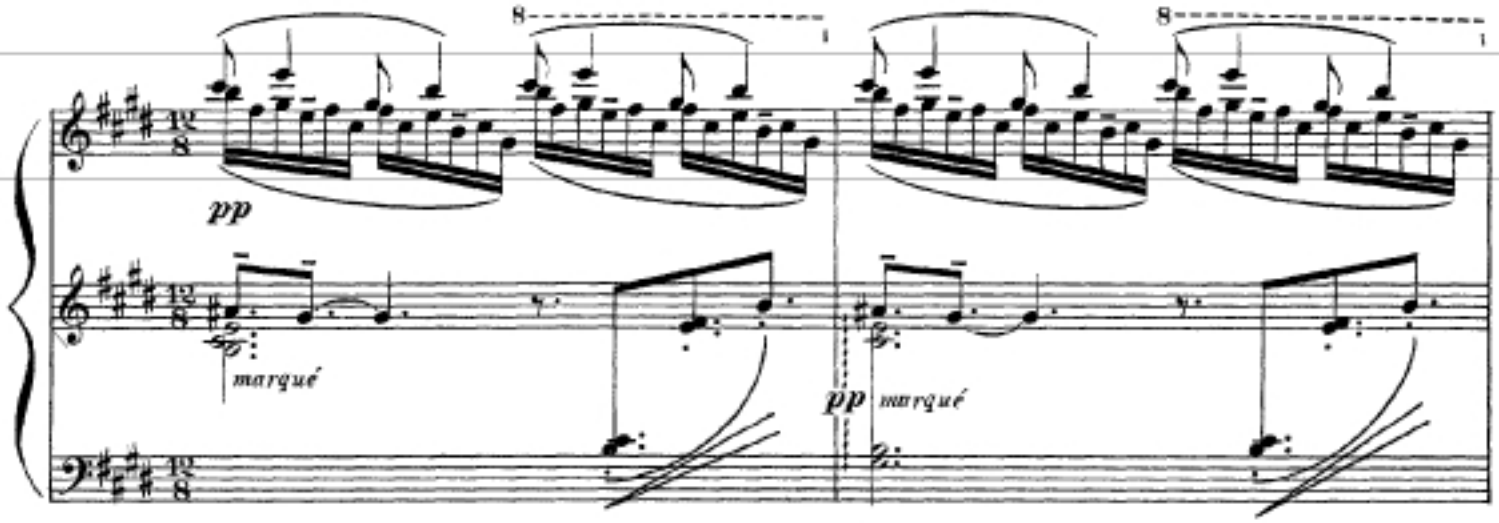

pp

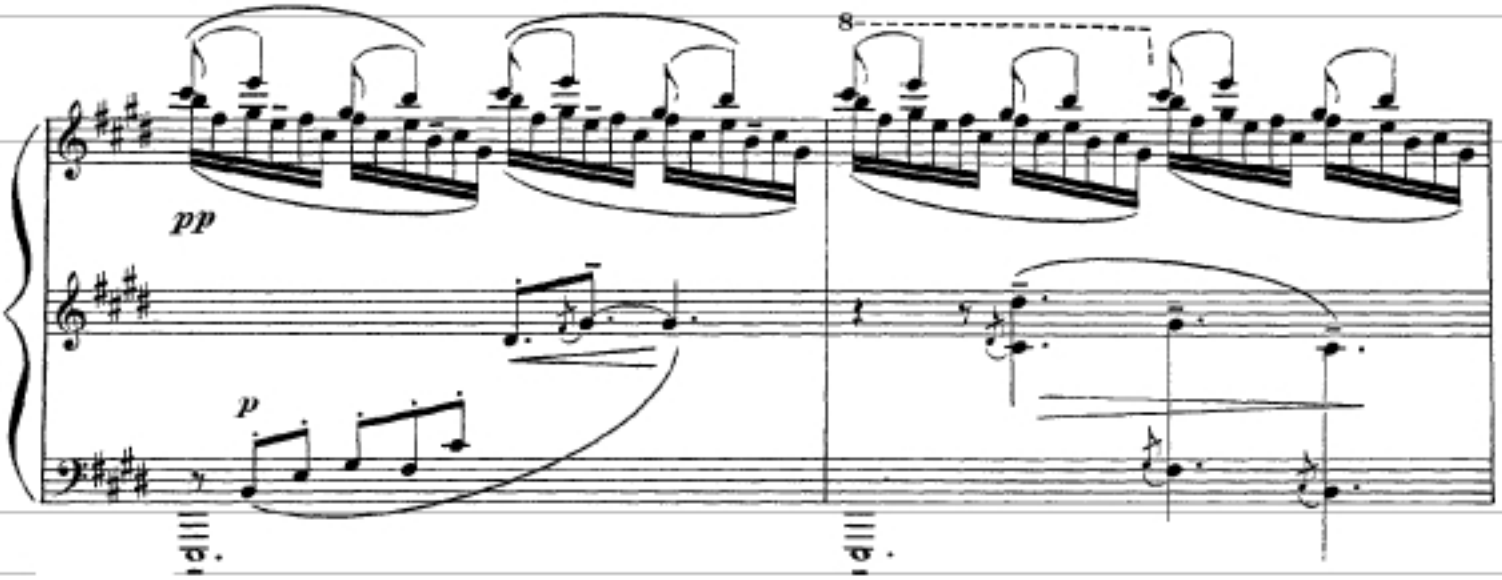

pp
Cédez

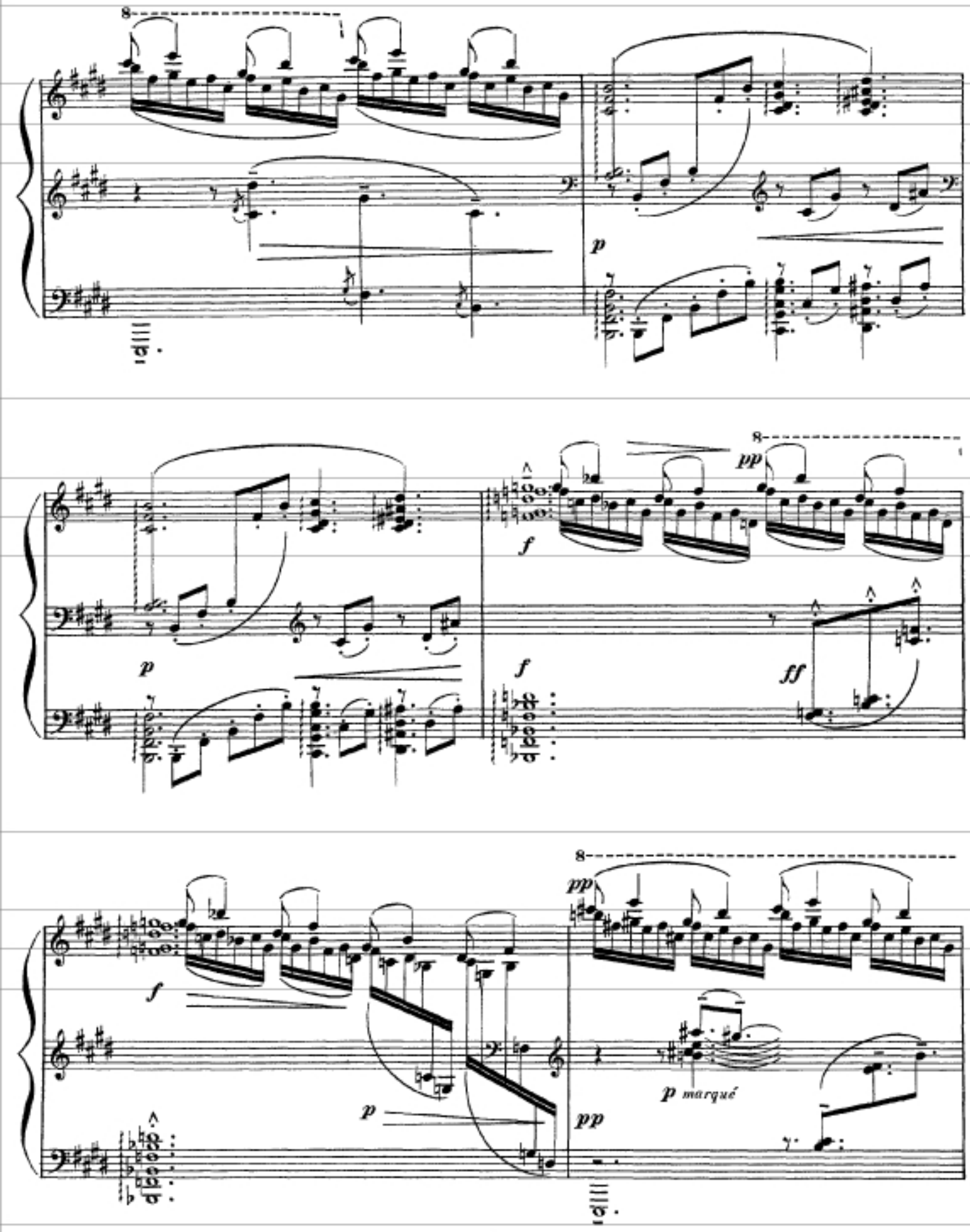

au Mouv¹
pp
mp

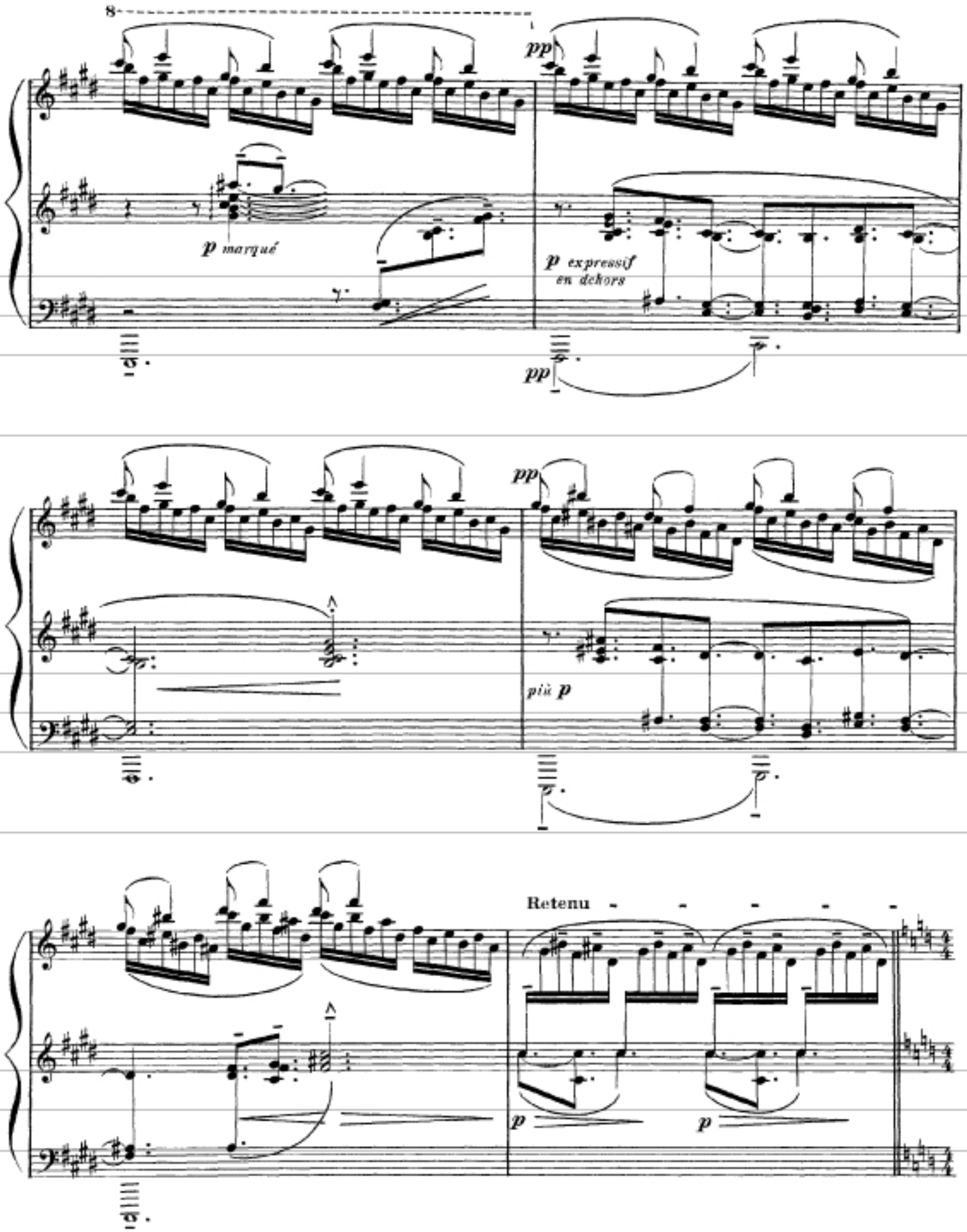


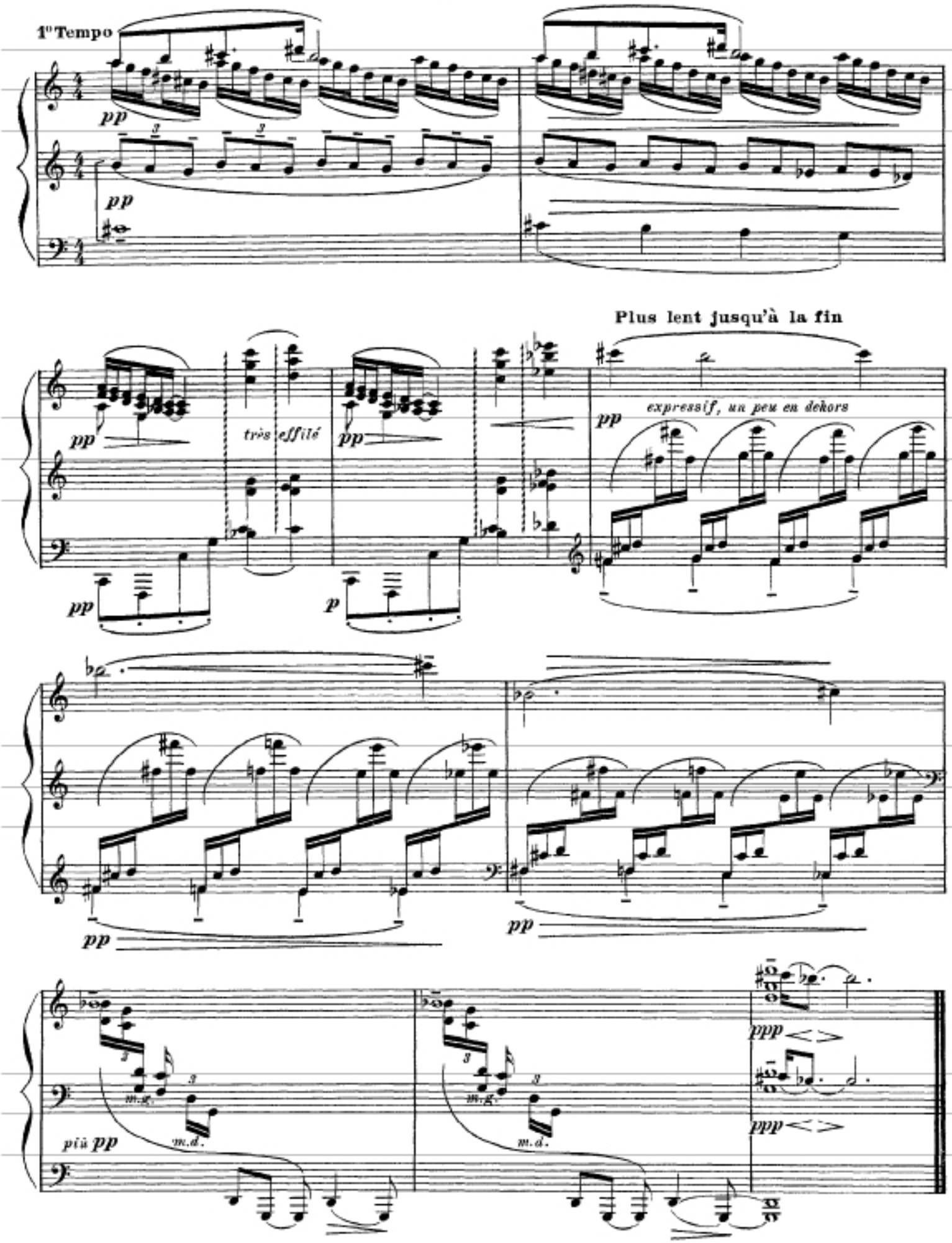
Un peu animé et plus clair



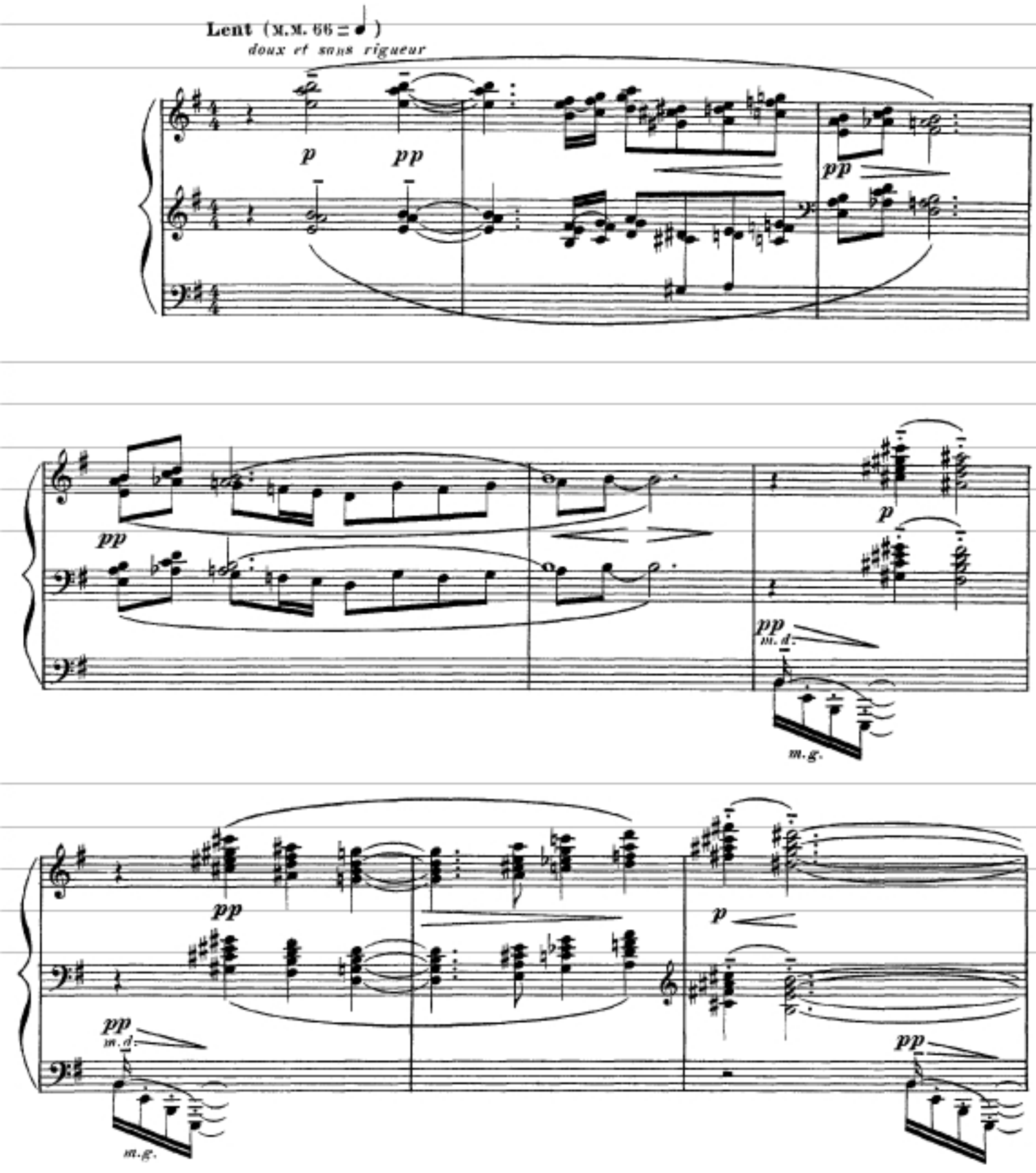


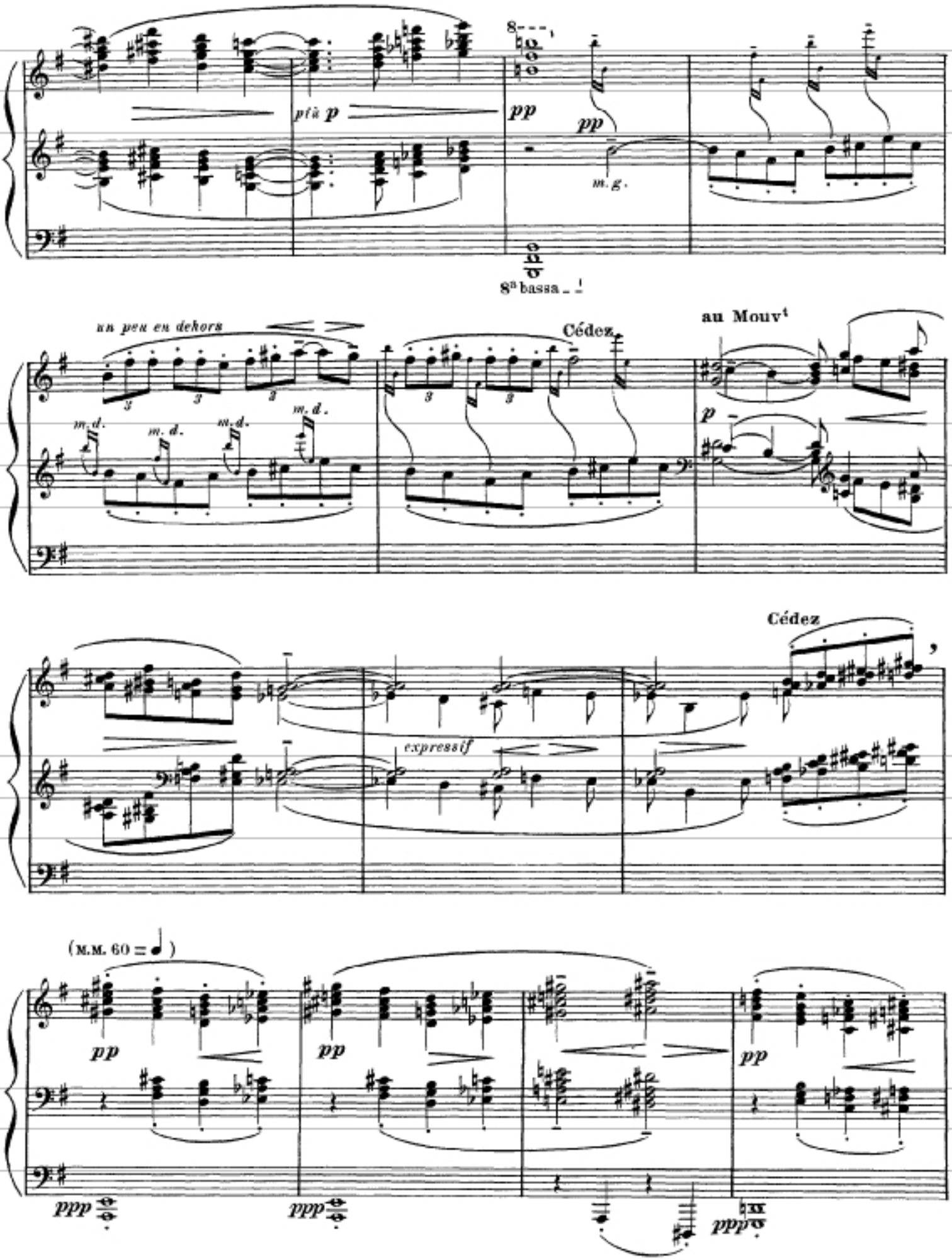

8
p
8
pp
f
p
f
ff
8
pp
f
p
pp
p marqué
pp

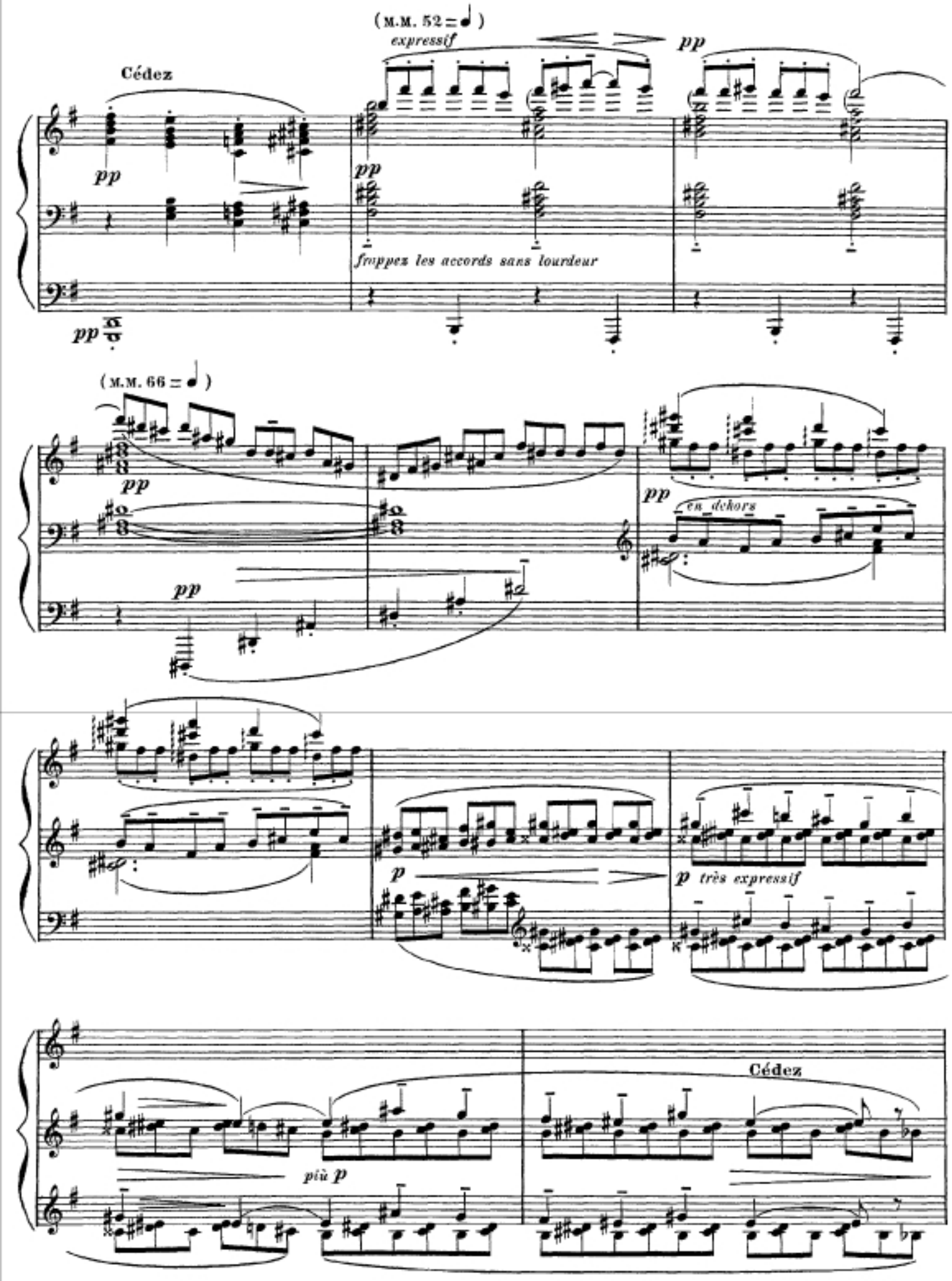

8
pp
p marqué
p expressif
en dehors
pp
pp
più p
Retenu
p
p

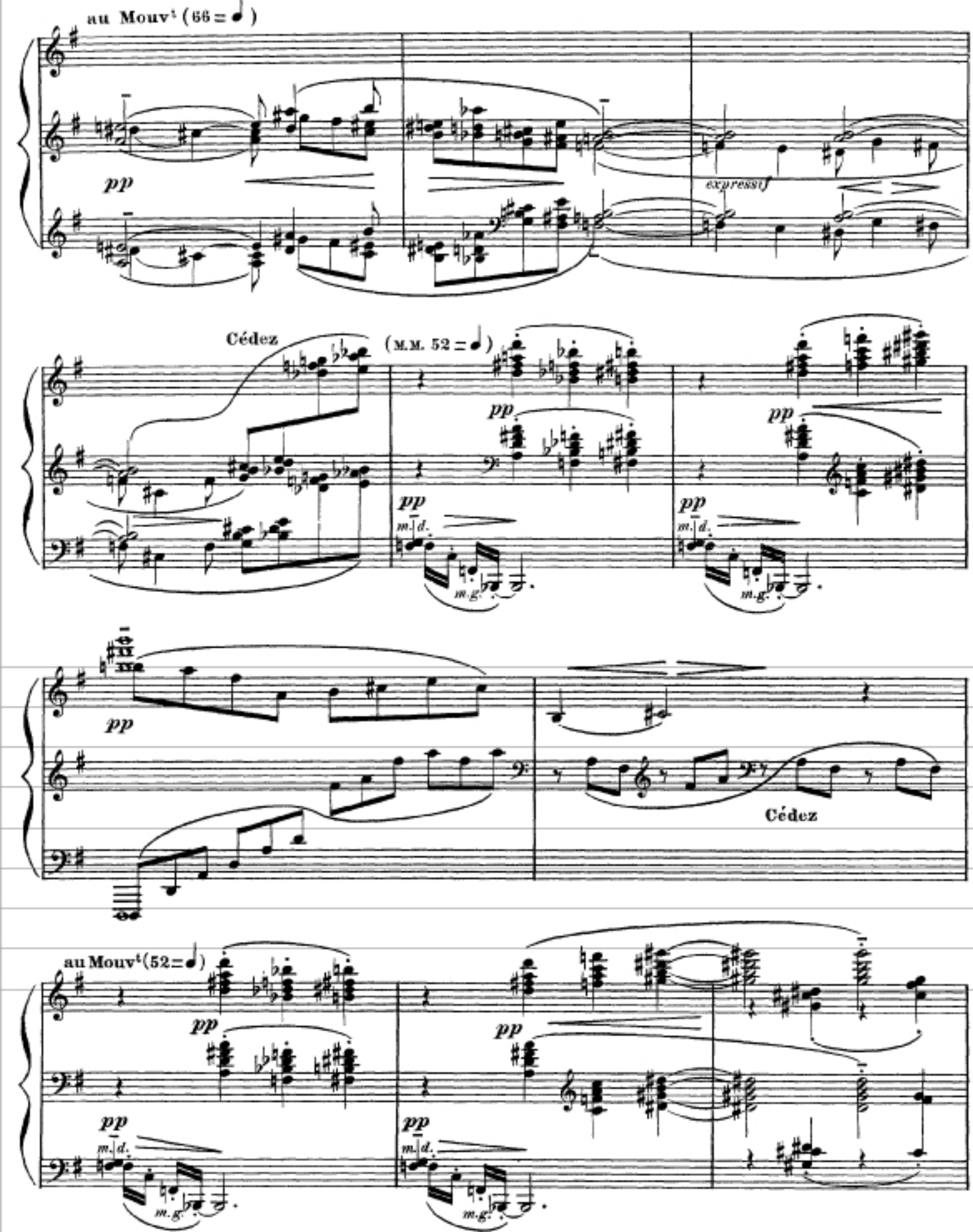

1° Tempo
pp
pp
Plus lent jusqu'à la fin
pp
très effilé
pp
pp
p
expressif, un peu en dehors
pp
pp
m.g.
m.d.
più pp
m.g.
m.d.
ppp
ppp

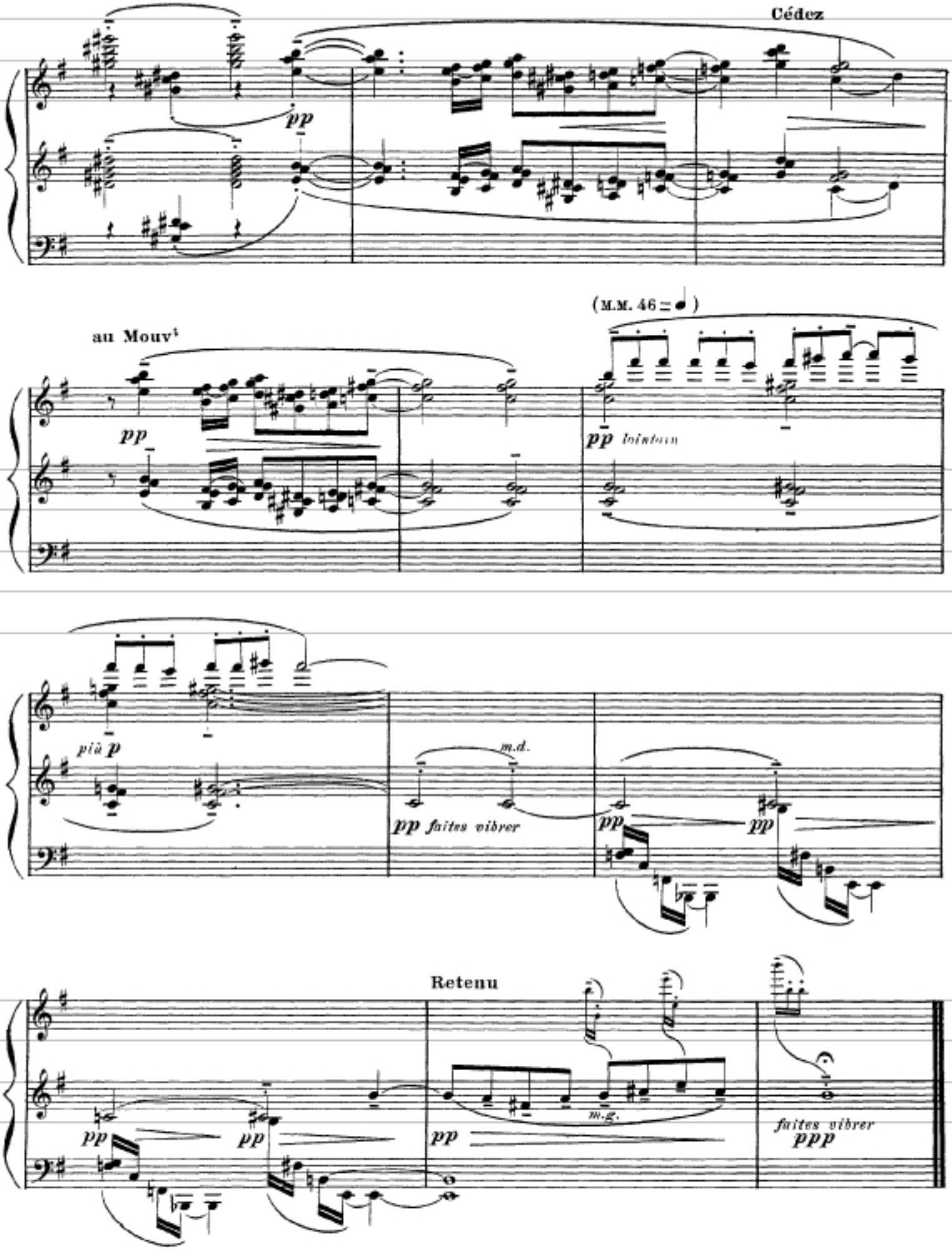
Et la lune descend sur le temple qui fut

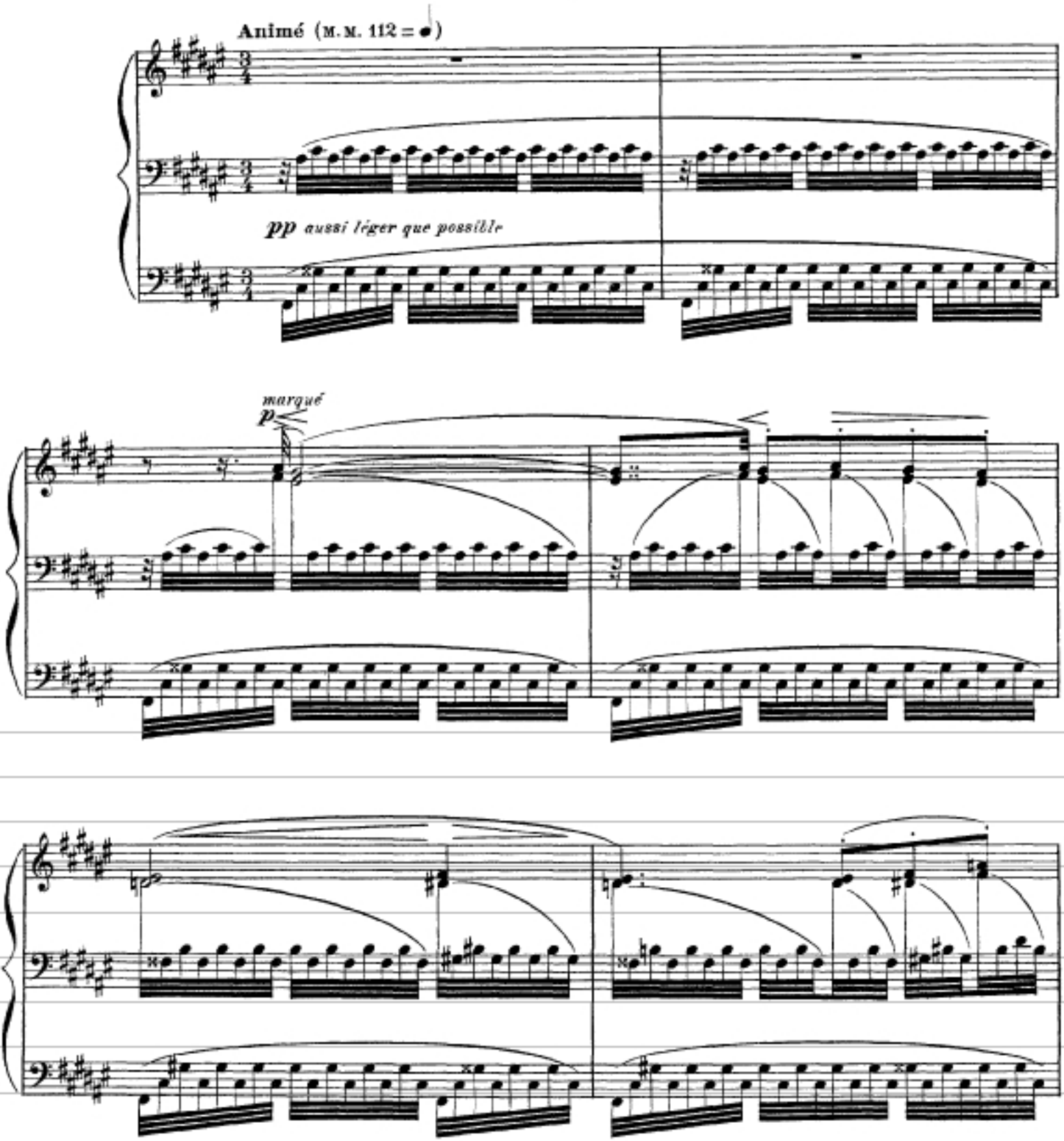


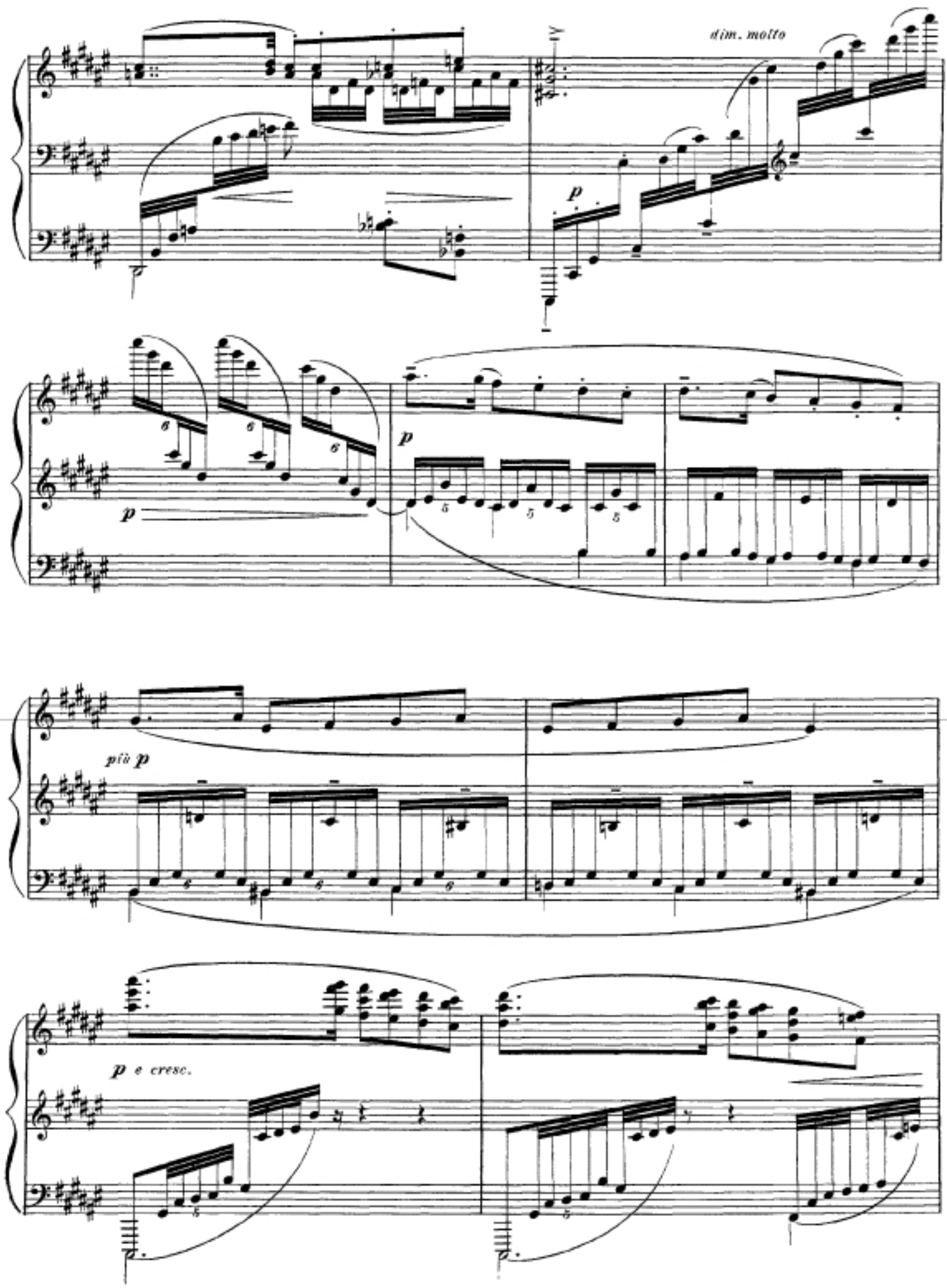

p à p
pp
pp
m. g.
8a bassa
un peu en dehors
m. d.
m. d.
m. d.
m. d.
Cédez
au Mouvt
p
Cédez
expressif
(M.M. 60 = ♩)
pp
pp
pp
ppp
ppp
ppp

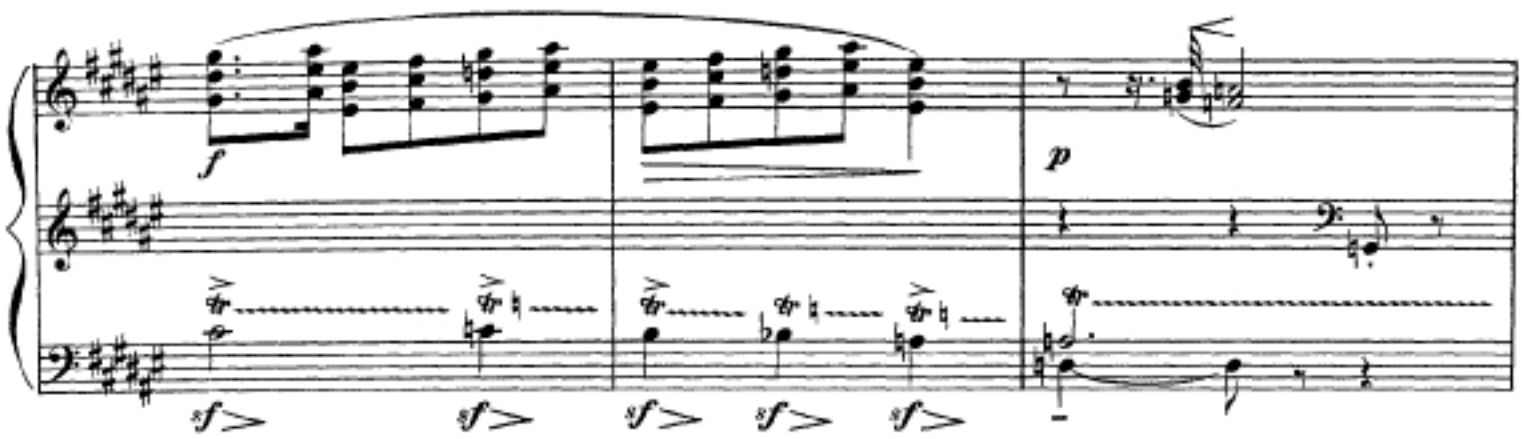

(M.M. 52 = ♩)
expressif
pp
Cédez
pp
pp
frappez les accords sans lourdeur
pp
(M.M. 66 = ♩)
pp
pp
pp
en dehors
p
p très expressif
Cédez
più p

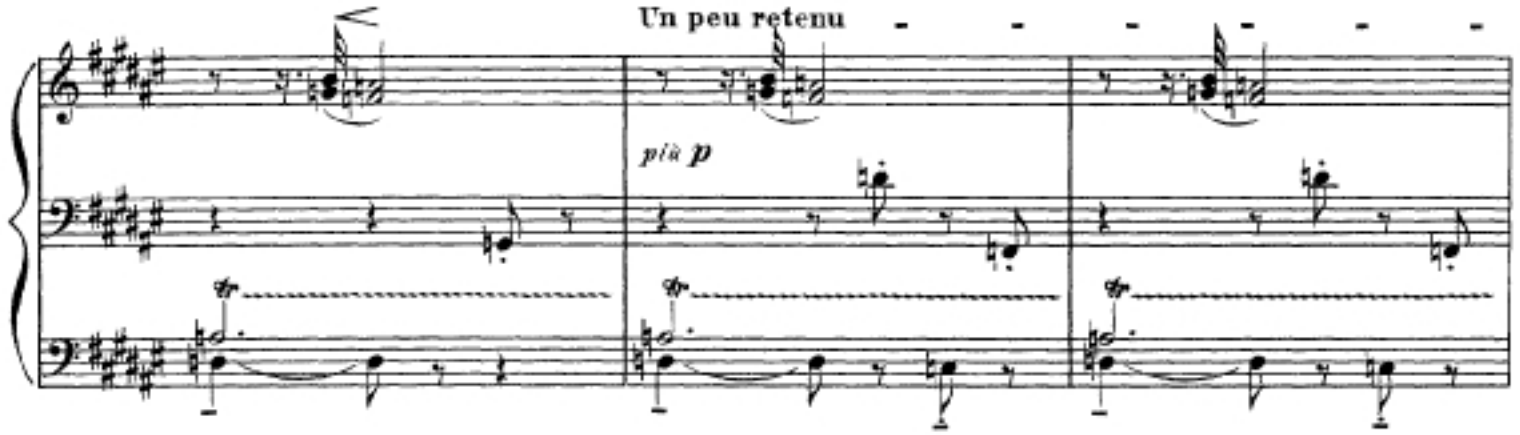

au Mouv^t (66 = ♩)
pp
expressif
Cédez
(M.M. 52 = ♩)
pp
m. d.
m. g.
Cédez
au Mouv^t (52 = ♩)

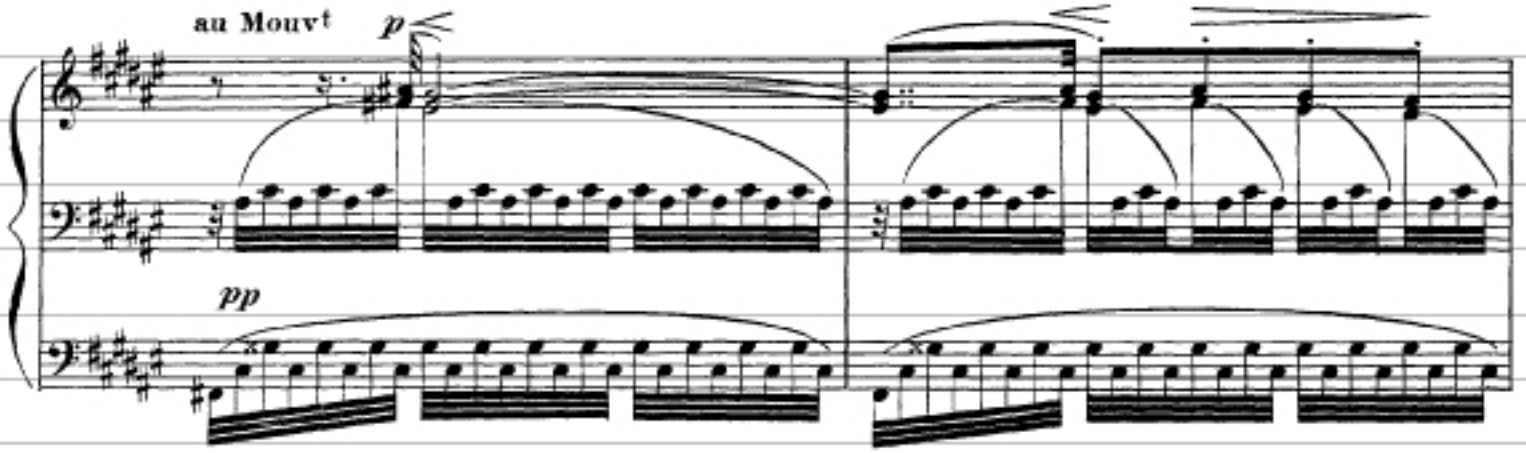

Cédez
pp
au Mouv.t
pp
(M.M. 46 = ♩)
pp lointain
più p
m.d.
pp faites vibrer
pp
pp
Retenu
pp
pp
pp
m.g.
faites vibrer
ppp

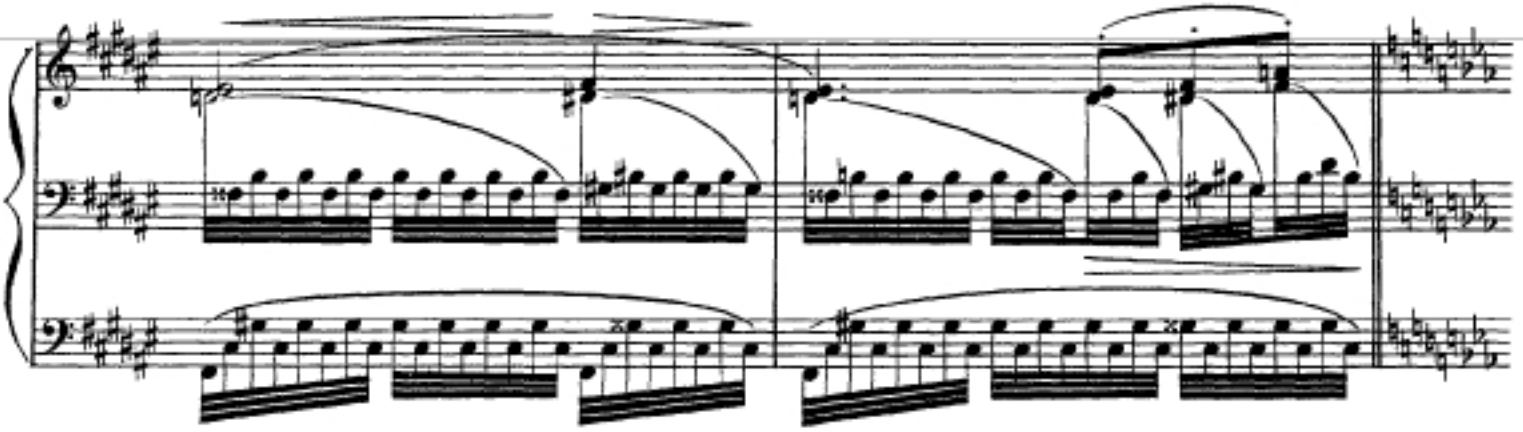

Animé (M. M. 112 = 𝅗𝅥)
pp aussi léger que possible
marqué
p

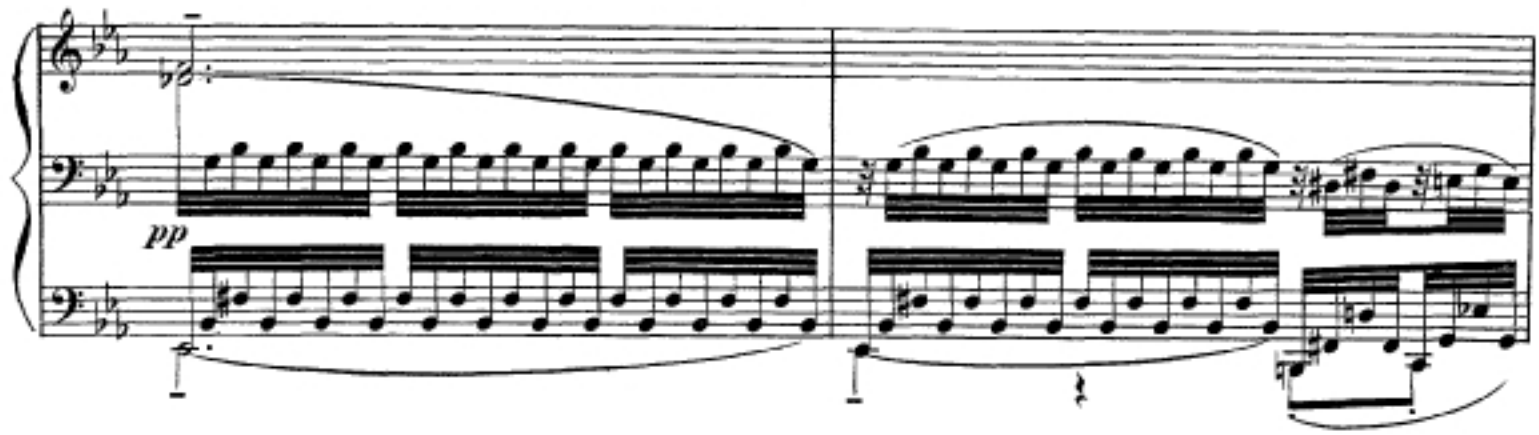

dim. molto
p
p
p
più p
p e cresc.

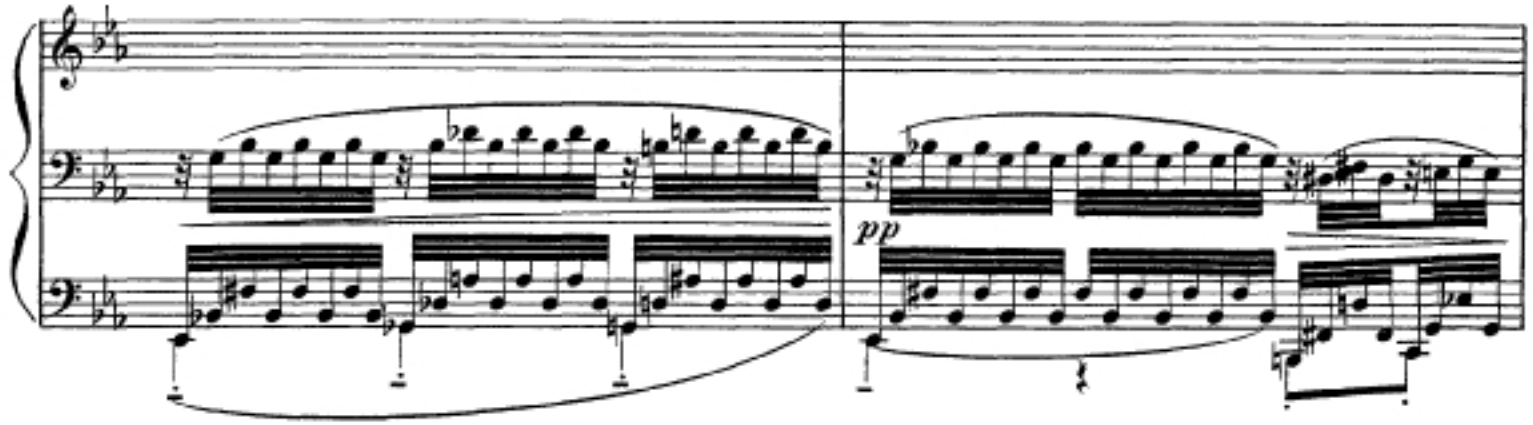

f
p
sf
sf
sf
sf
sf

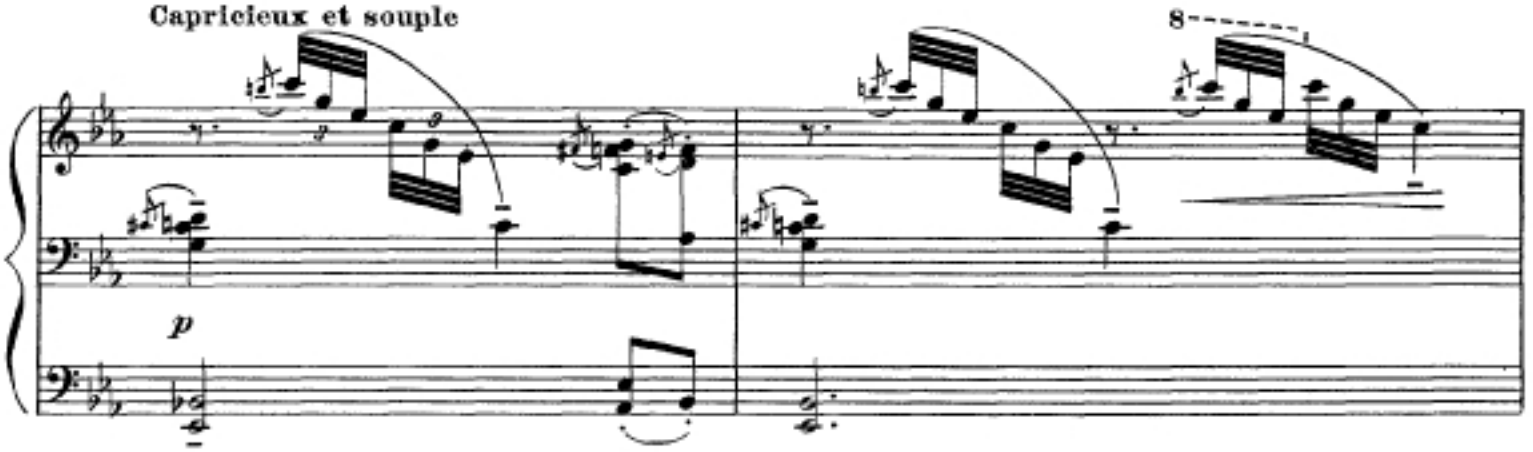

Un peu retenu
più p

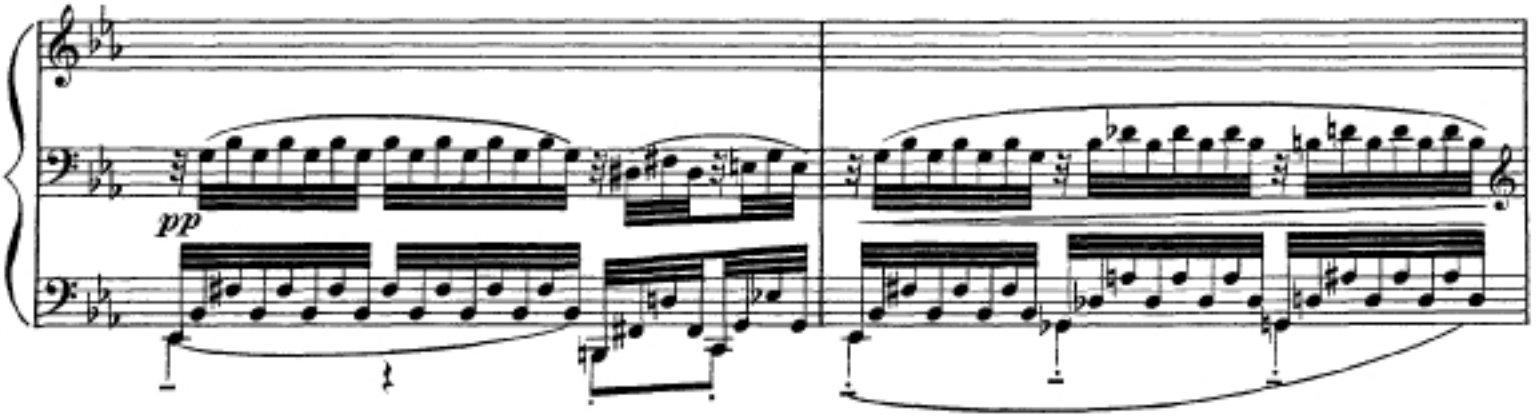

au Mouvt
p
pp

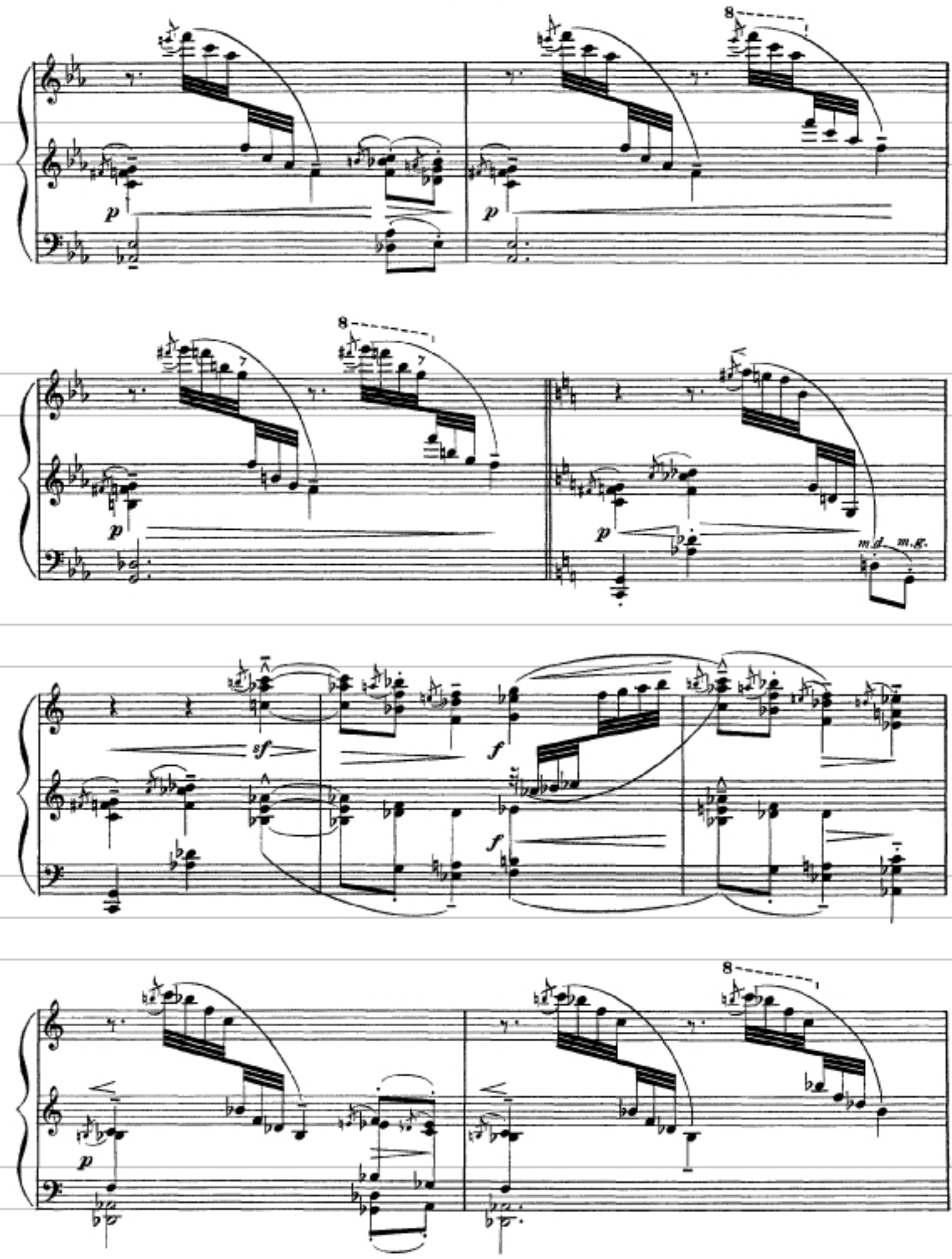


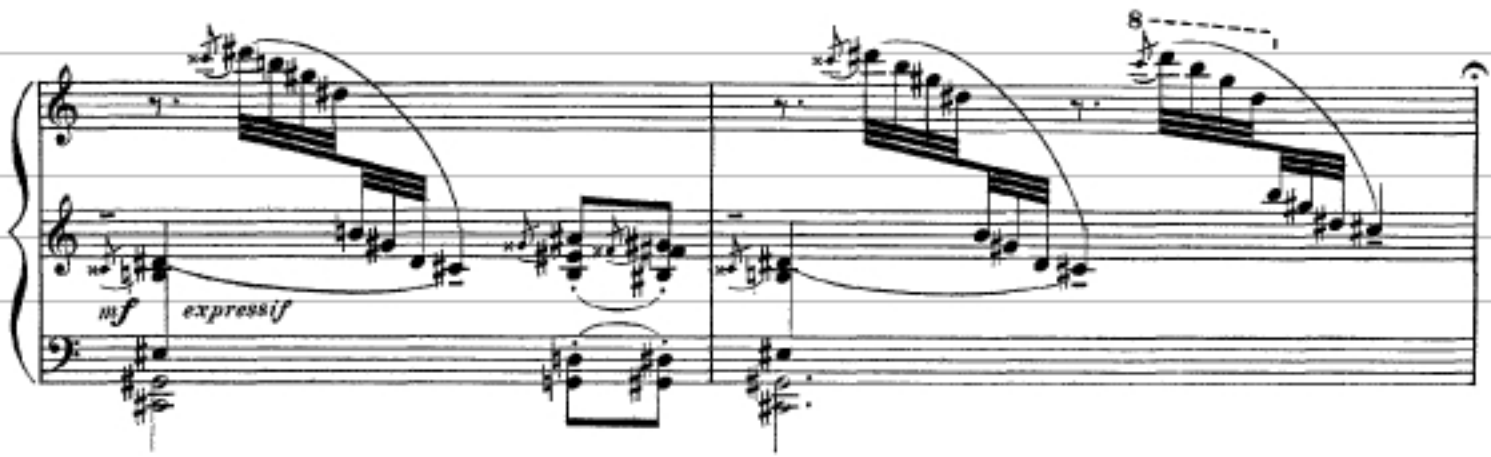

pp

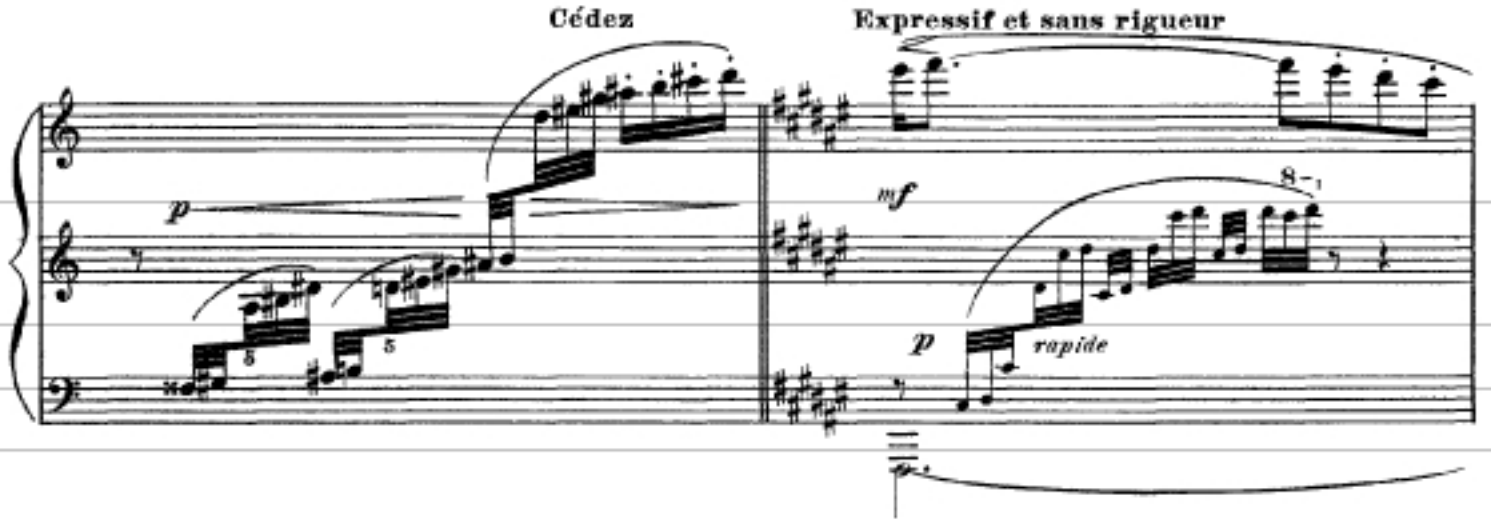

pp

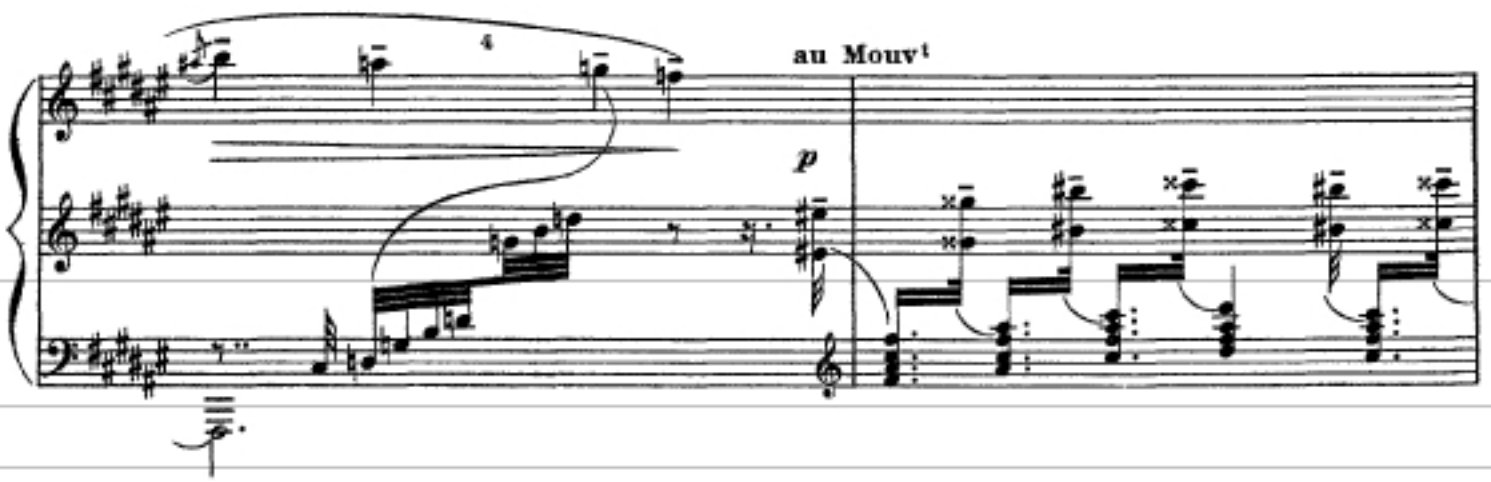

Capricieux et souple
8
p

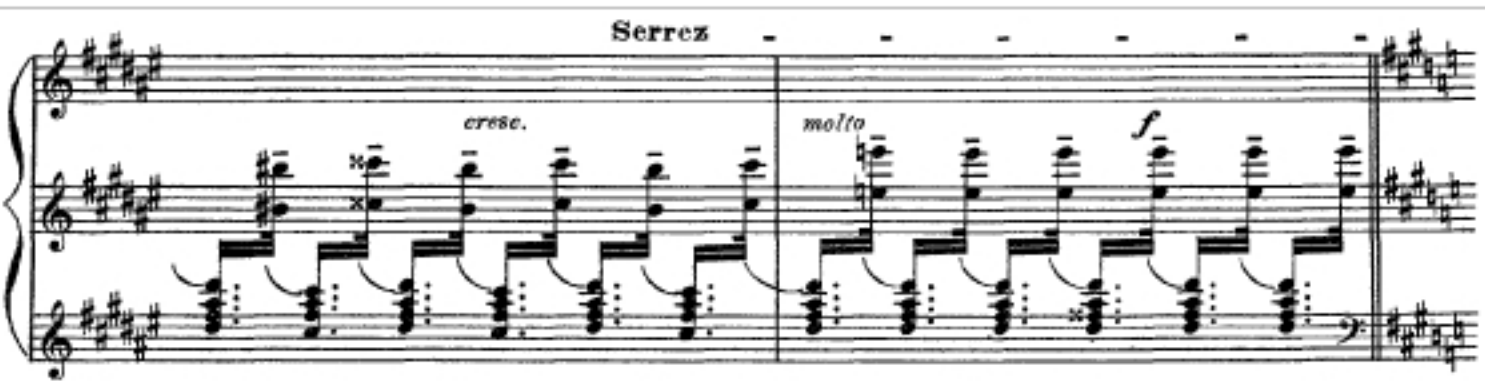

pp

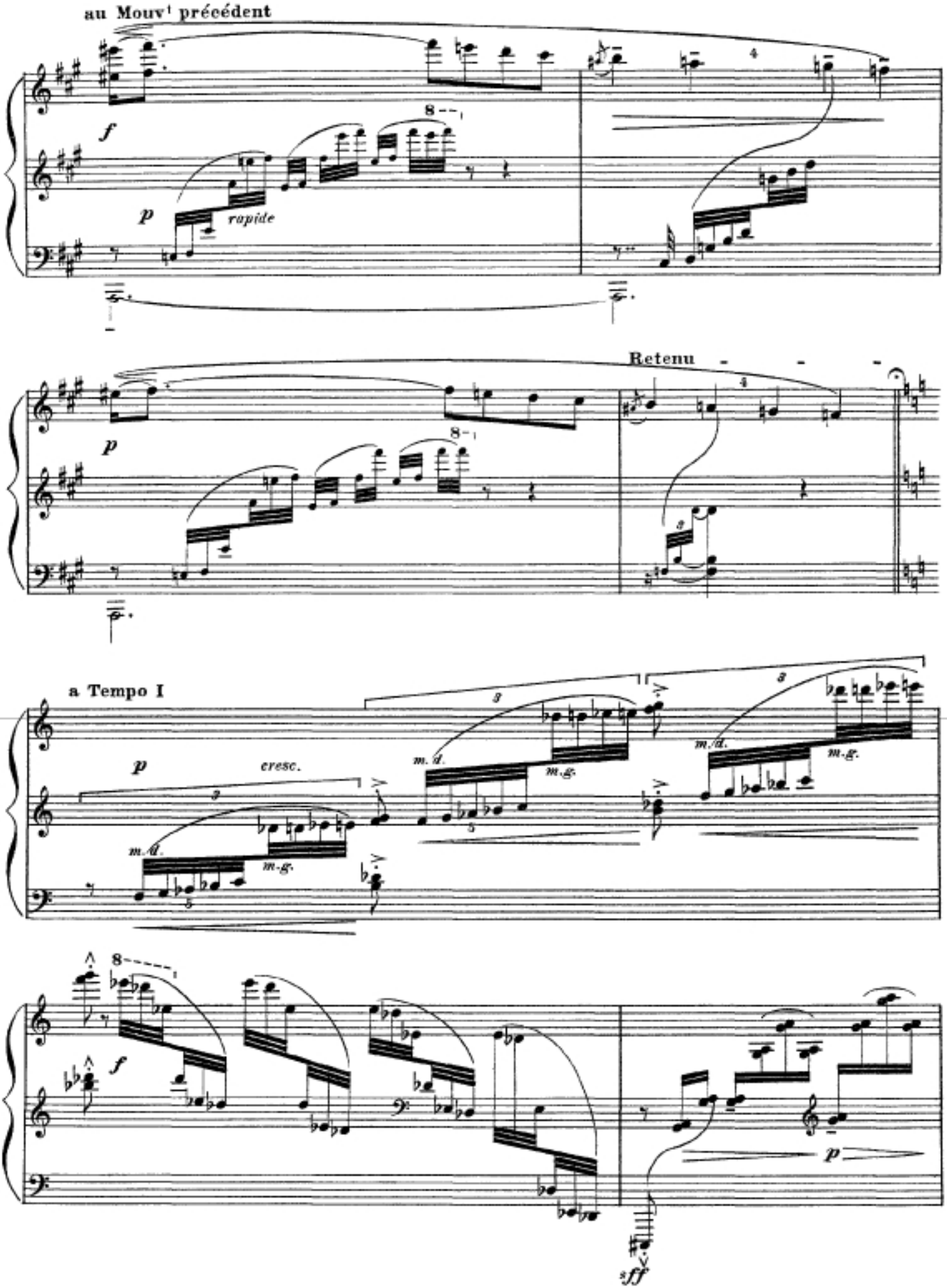

8
p
p
8
7
7
p
p
m.d.
m.g.
sf
f
f
8
p

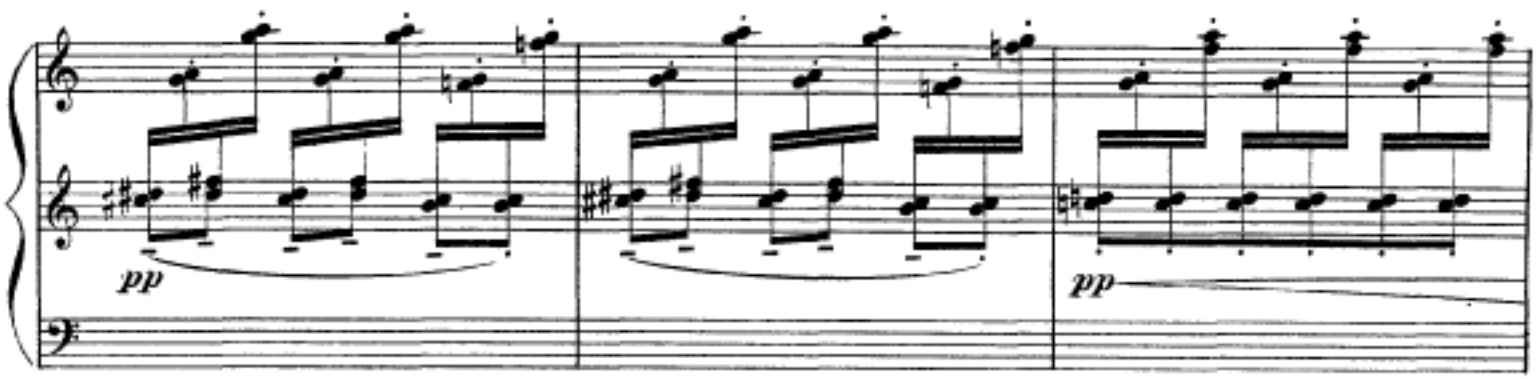

mf
expressif

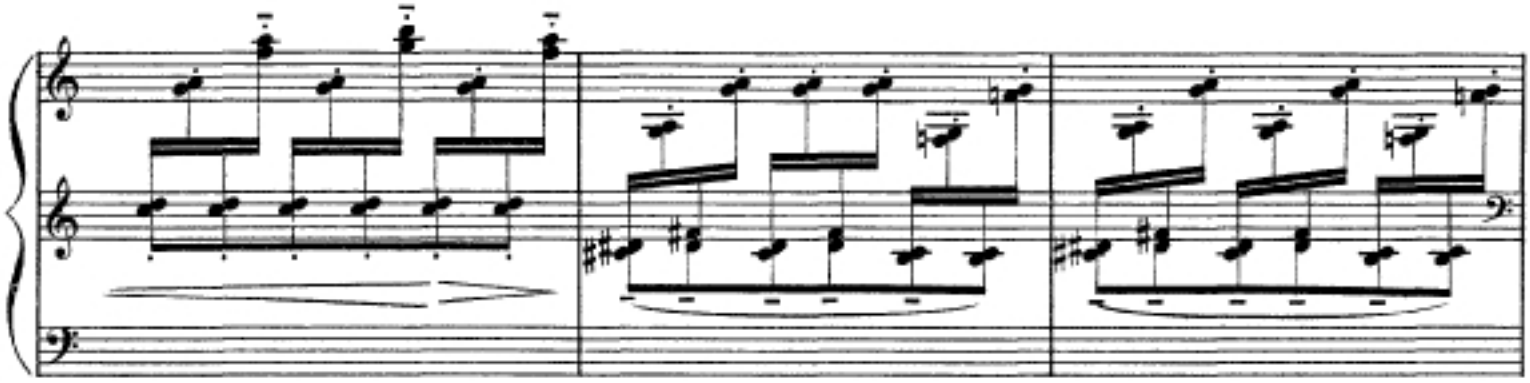

Cédez
Expressif et sans rigueur
p
mf
p
rapide

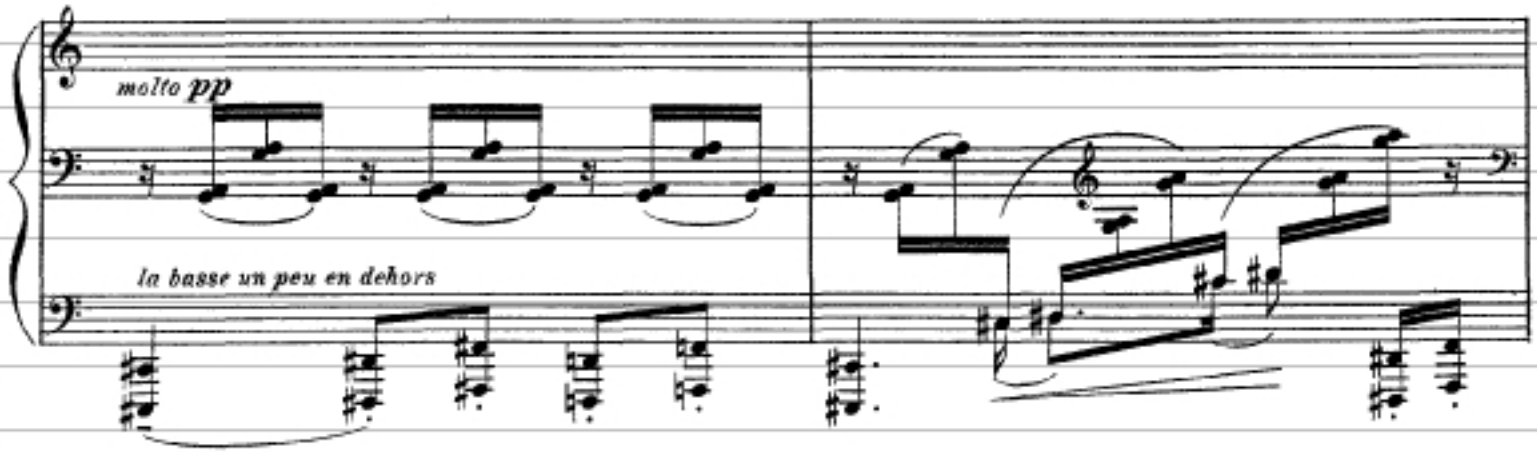

au Mouvt
p

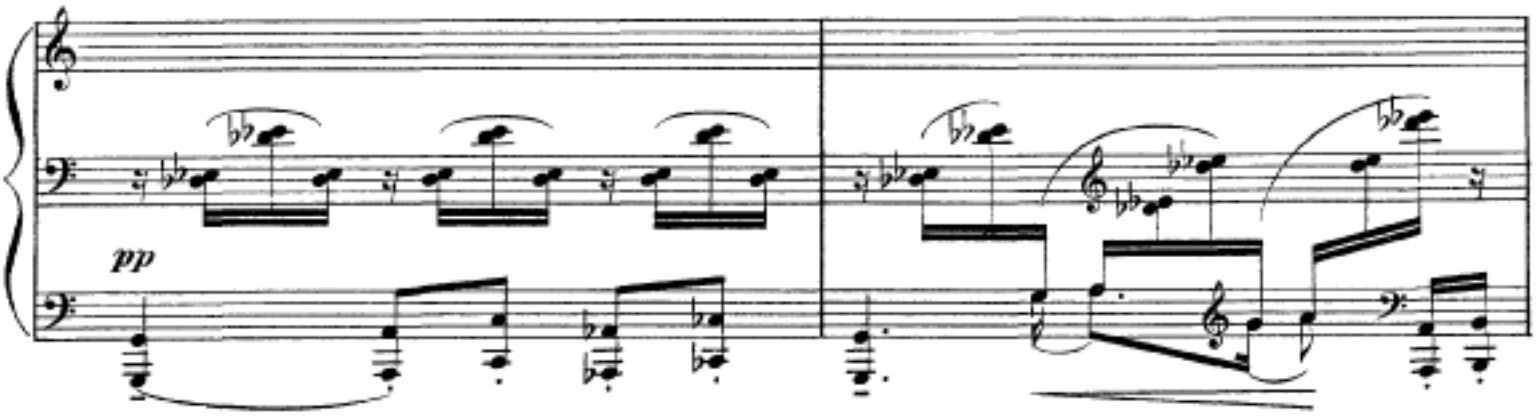

Serrez
cresc.
molto
f

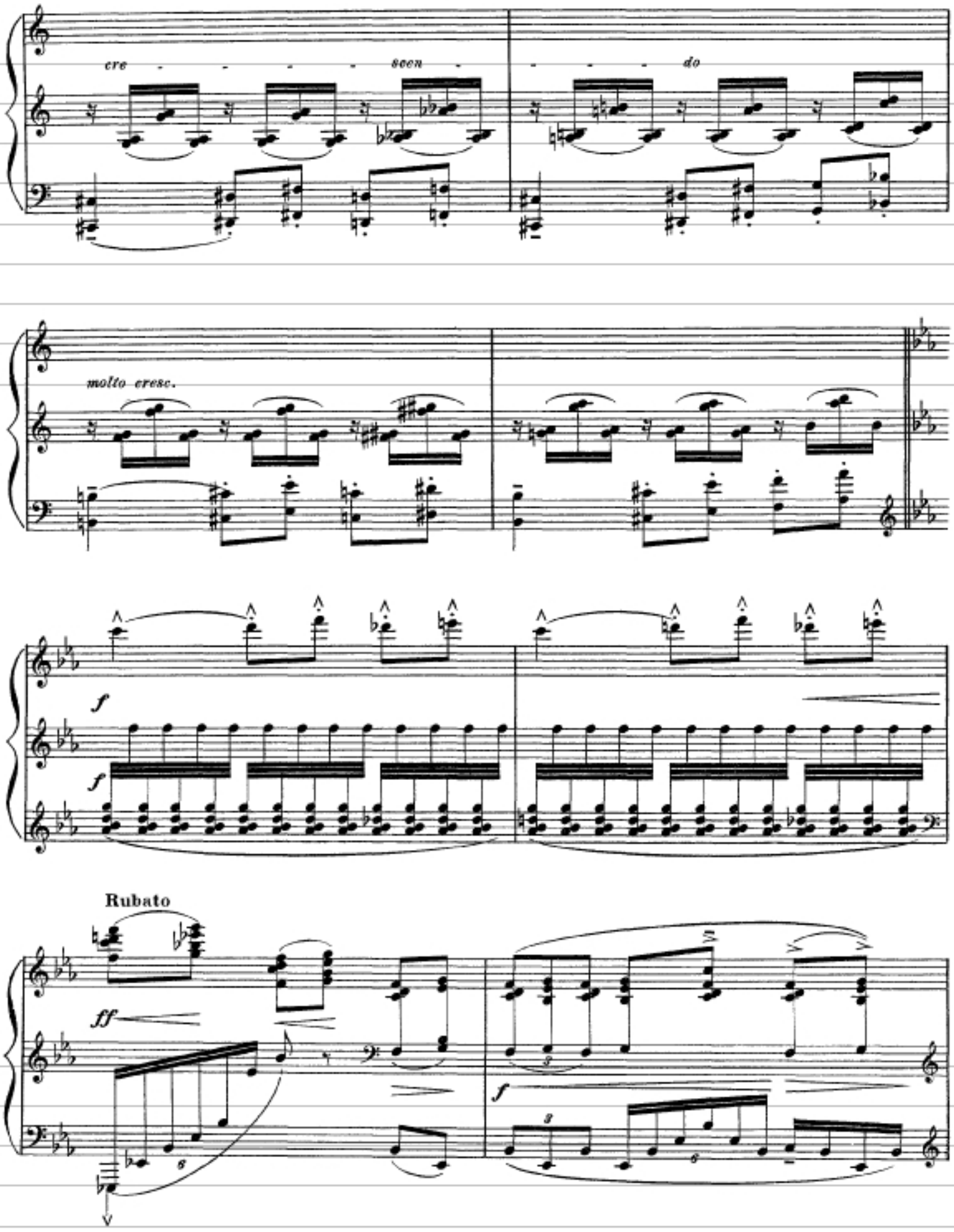

au Mouv^t précédent
f
p
rapide
Retenu
p
a Tempo I
p
cresc.
m. d.
m. g.
f
p
sff


pp
pp




molto pp
la basse un peu en dehors


pp


cre
scen
do
molto cresc.
f
f
Rubato
ff
f

au Mouv[t]

f

f

Rubato

f

f

au Mouv[t]

8

ff rapide

sff

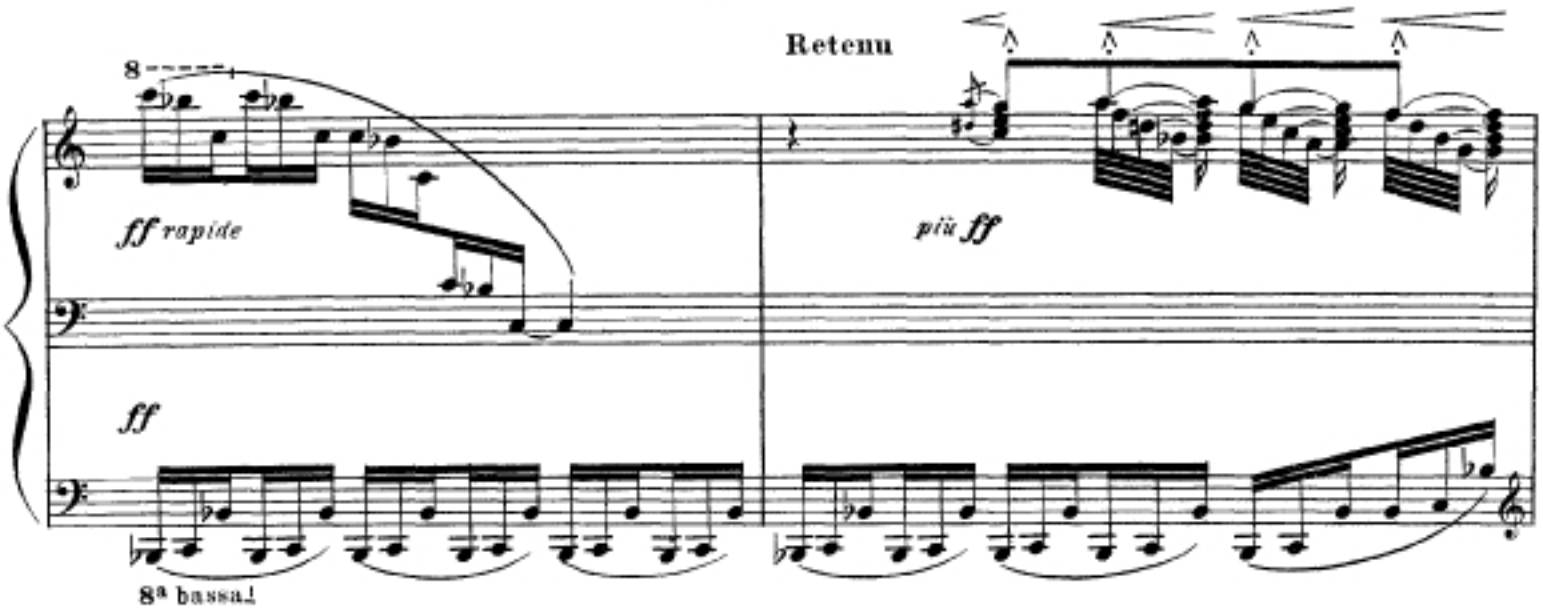
ff

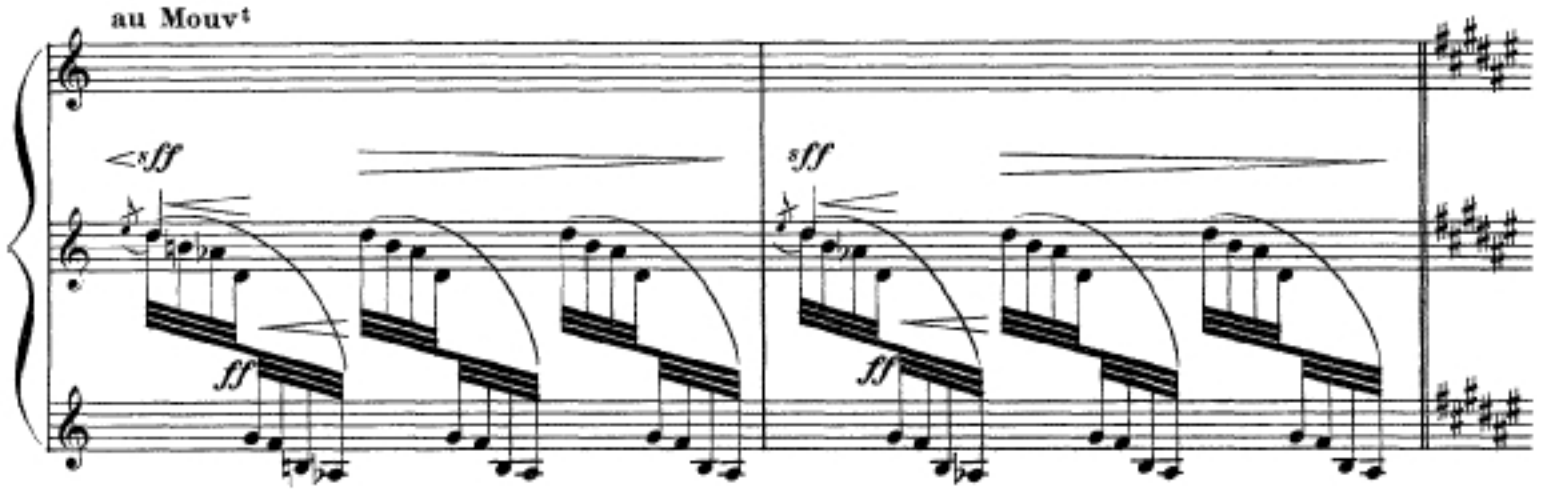
8[a] bassa

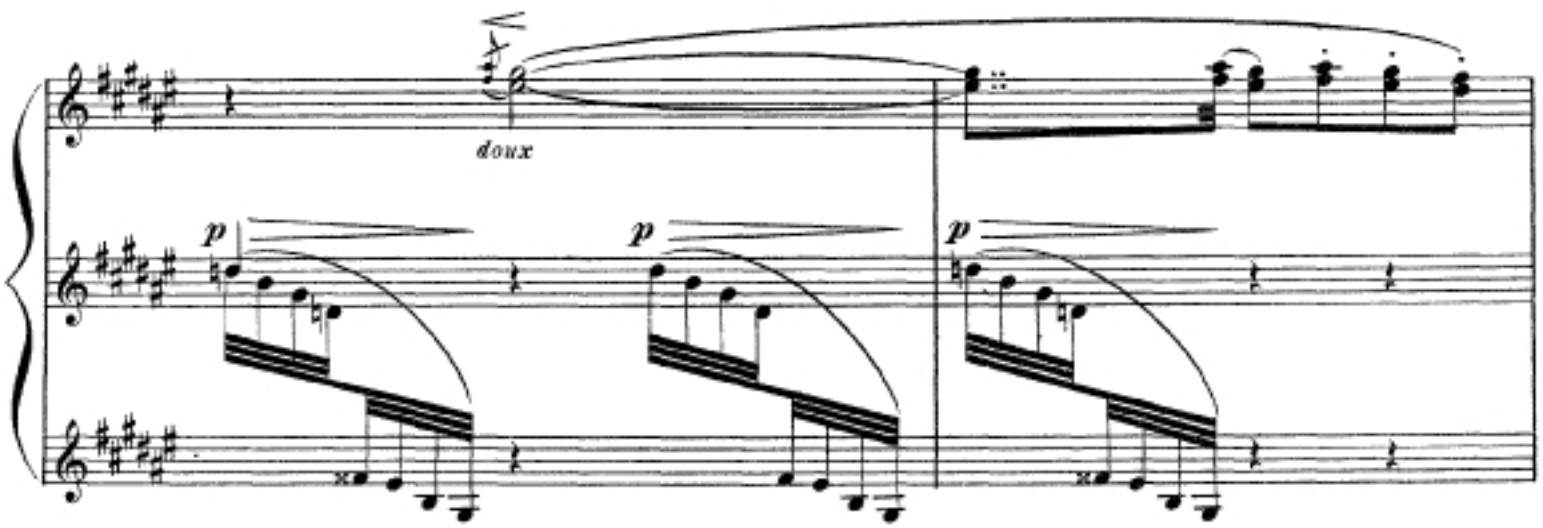
Retenu

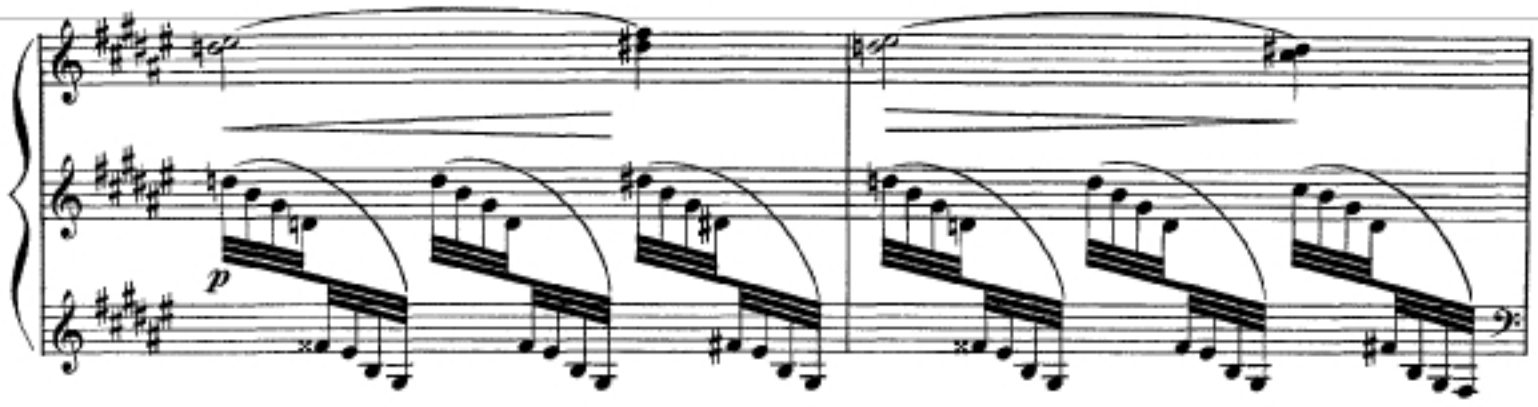
arraché

più ff

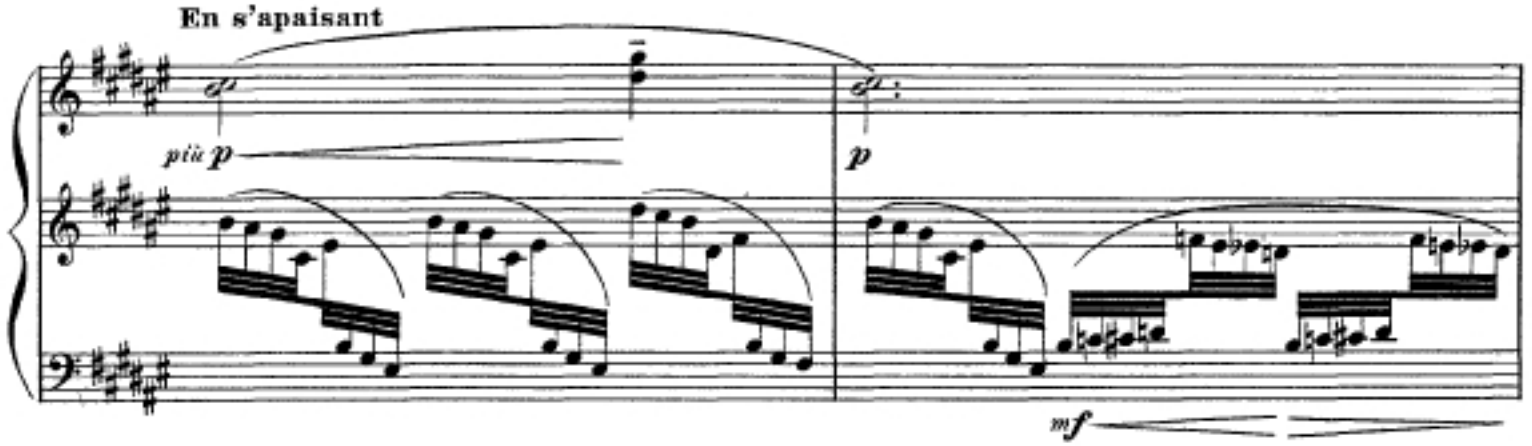

Retenu
8
ff rapide
ff
più ff
8ª bassa


au Mouvt
sff
ff
sff
ff

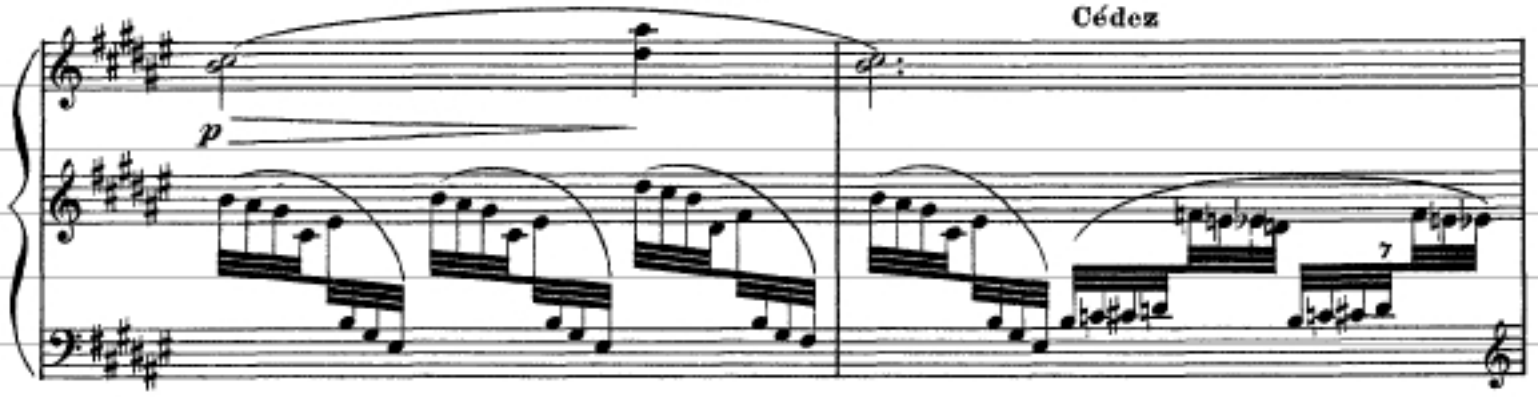

doux
p
p
p



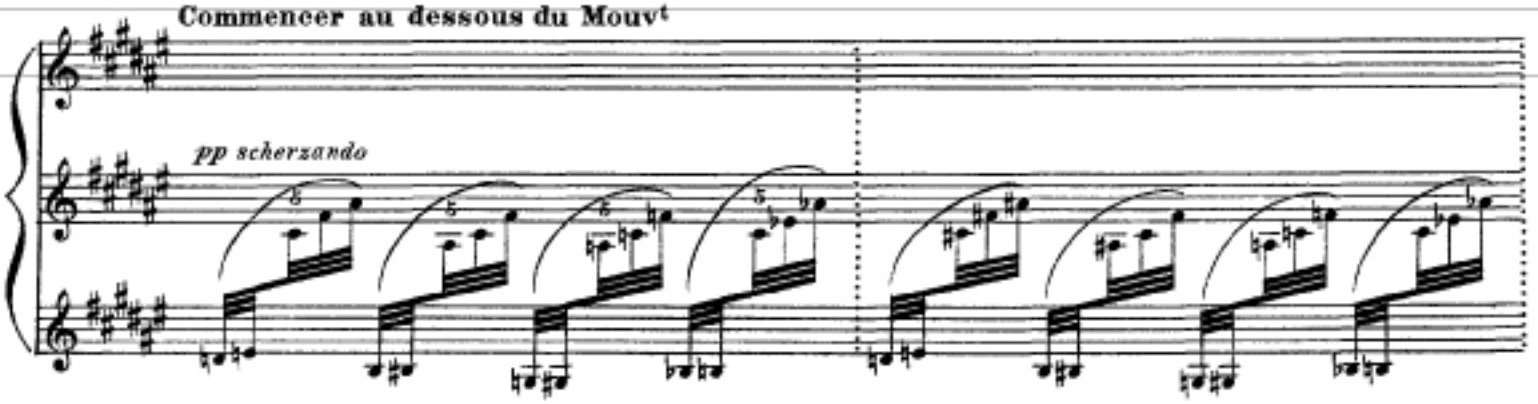
En s'apaisant

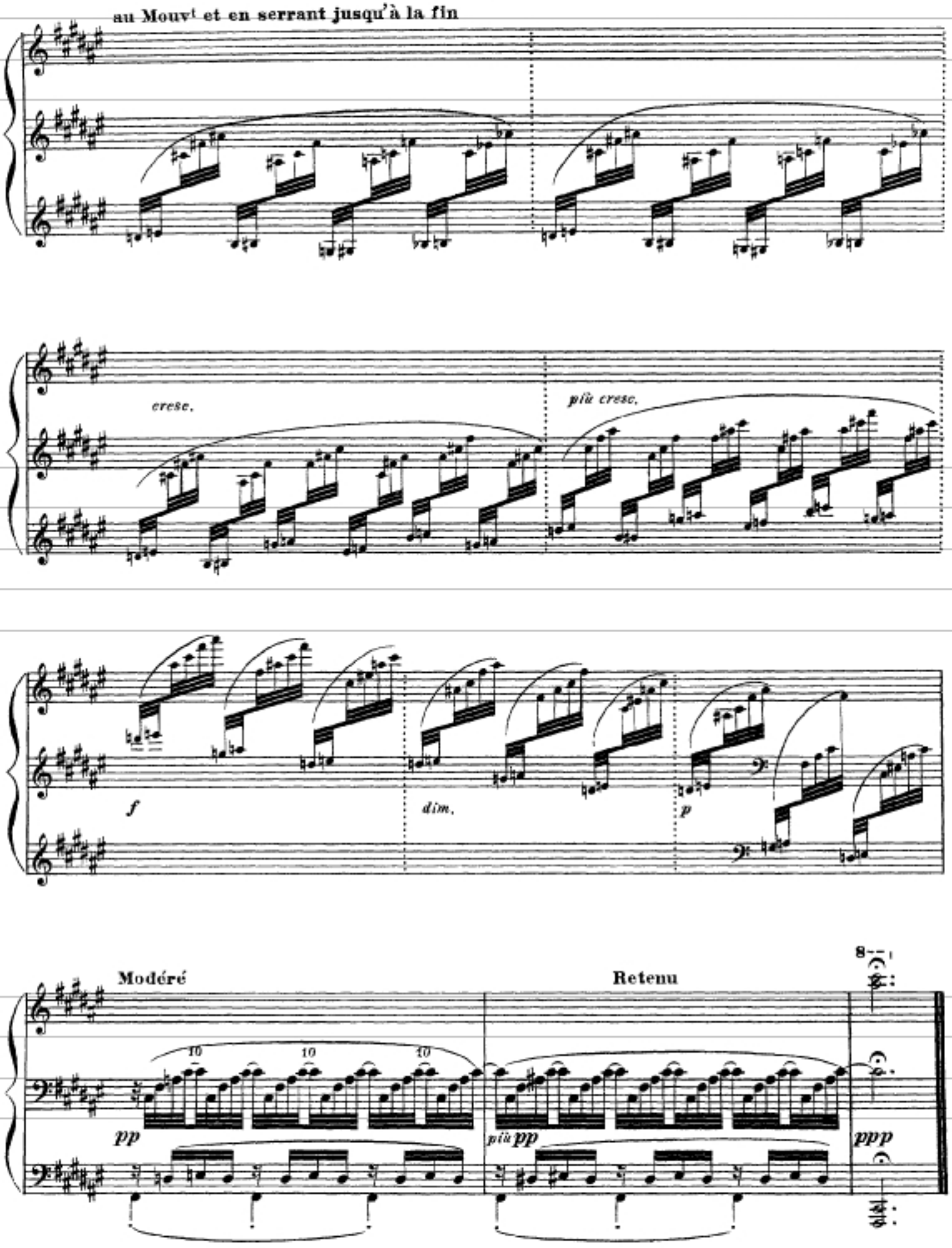


Cédez



Commencer au dessous du Mouvt




au Mouvt et en serrant jusqu'à la fin
cresc.
più cresc.
f
dim.
p
Modéré
Retenu
10
10
10
pp
più pp
8
ppp